

Diagraph Wide

ABOUT

Diagraph Wide follows the same concept of his regular proportioned sibling, mimics the rudimentary look of Computer Aided Design (C.A.D.) typefaces. During its creation, all the mathematically generated aberrations have been kept in the design to enhance its digital look. The hybrid aesthetic issued from this mix is intentionally irregular to create a sans serif family of 9 weights with variability at hand. The only difference is the addition of a 400 units extension to each glyph and few small optical correction to fit the overall aesthetic.

More Analogue,
So Digital,
100% Numeric,
Rasterest,
Sixty Four-Bits,
Enhanced Pixels,
Re-engineering,
Wireframe Life,
Molybdenum-99²,
Re-Re-Sampling,
Sketcht-o-drome,
Hp9845c x 1000,
Quadri-Duodecimal.

This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

STYLE OVERVIEW

Hairline

Thin

Extra Light

Light

Regular

Book

Medium

Semi Bold

Bold

DIAGRAPH WIDE HAIRLINE

“A breath-
taking
space epic
exploring
love, time,
survival,
& cosmic
destiny”.

DIAGRAPH WIDE HAIRLINE

72 points

COOPER,

MURPHY,

ROMILLY,

Dr. BRAND

DOYLE,

Dr. MANN,

GETTY,

DIAGRAPH WIDE HAIRLINE

55 points

DR. WOLF

Edmunds,

Tars, Case,

COOPER'S

Grand-

daughter,

MURPHY'S

Teacher.

DIAGRAPH WIDE HAIRLINE

36 points

AMELIA BRAND:
Love is the one
thing that tran-
scends time and
space. Maybe ...

24 points COOPER:
We've always defined our-
selves by the ability to
overcome the impossible.
And we count these mo-
ments—these moments
when we dare to aim
higher, to break barriers,
to reach for the stars.

DIAGRAPH WIDE HAIRLINE

20 points In the mid-21st century, humanity faces extinction due to dust storms and widespread crop blights. Joseph Cooper, a widowed former NASA

14 points test pilot, works as a farmer and raises his children, Murph and Tom, alongside his father-in-law Donald. Living in a post-truth society, Cooper is reprimanded by Murph's teachers for telling her that the Apollo missions were not fabricated. During a dust storm, the two discover that dust

10 points storm, the two discover that dust patterns in Murph's room, which she first attributes to a ghost, result from a gravitational anomaly, and translate into geographic coordinates. These lead

them to a secret NASA facility headed by Professor John Brand, who explains that, 48 years earlier, a wormhole appeared near Saturn, leading to a system in another galaxy with twelve potentially

6 points habitable planets located near a black hole named Gargantua. Volunteers of the Lazarus expedition had previously travelled through the wormhole to evaluate the planets, with Miller, Edmunds, and

Merr reporting back desirable results. Cooper is enlisted to pilot the Endurance spacecraft through the wormhole as part of a mission to colonize a habitable planet with 5,000 frozen embryos and ensure

humanity's survival. Meanwhile, Professor Brand would continue his work on solving a gravity equation whose solution would supposedly enable construction of spacecraft for an exodus from Earth. Cooper

accepts against Murph's wishes and promises to return. When she refuses to see him off, he leaves her his wristwatch to compare their relative time when he returns. The crew, consisting of Cooper, robots

“An alien
struggles
w/human
nature,
while he's
seeking
water for
his planet”.

DIAGRAPH WIDE THIN

72 points

THOMAS

JEROME

NEWTON,

Dr. Bryce,

NATHAN

BRYCE,

55 points

MARY-LOU,

Mr. Peters,

WELDER,

Booth, The

DOCTOR,

Hotel Clerk,

THE ALIEN,

WOMAN.

36 points

BOOTH: You're
really a freak,
Mr. Newton, but
that's why
we hired you.

24 points MARY-LOU:

I know, Mr. Newton.
You're really a very
sad person. You don't
really care about
people. Maybe you
did once, but it was
a long time ago.

20 points Thomas Jerome Newton is a humanoid alien who travels to Earth from a distant planet. Landing in New Mexico, he appears as an Englishman. Newton has

14 points arrived on Earth on a mission to take water back to his home planet, which is experiencing a catastrophic drought. Newton swiftly uses the advanced technology of his home planet to patent many inventions on Earth. He acquires tremendous wealth as the head of an Arizona technology-

10 points-based conglomerate, World Enterprises Corporation, aided by leading patent attorney Oliver Farnsworth. This wealth is needed to construct a space vehicle with the intention of shipping water back to his home planet.

While revisiting New Mexico, Newton meets Mary-Lou, a lonely young woman from Oklahoma who works an array of part-time jobs in a small town hotel to support herself. Mary-Lou introduces Newton to many customs of Earth, includ-

6 points including churchgoing, alcohol, and sex. She and Newton move into a house together which he has built close to where he first landed in New Mexico. Dr. Nathan Bryce, a former college professor who

had sex with his female students, has landed a job as a fuel technician with World Enterprises and slowly becomes Newton's confidant. Bryce senses Newton's alienness and arranges a meeting with Newton at

his home where he has hidden a special X-ray camera. When he takes a picture of Newton with the camera, it reveals Newton's alien physiology. Newton's appetite for alcohol and television (he is capable of watching

multiple televisions at once) becomes crippling, and he and Mary-Lou fight. Realizing that Bryce has learnt his secret, Newton reveals his alien form to Mary-Lou. She is unable to accept his true form, and flees in

“A solitary
astronaut
uncoveres
a disturb-
ing secret
about his
existence
on Luna”.

72 points

Sam Bell,

GERTY

3000,

Eve Bell,

OVER-

MEYERS,

55 points

TESS BELL,

Thompson,

LUNAR

Industries

EXECUTIVE,

Sam Bell

(CLONES),

Rescue Crü.

37 points SAM
BELL: We're not
programmed.
We're people,
do you under-
stand? We're

24 points SAM BELL:
I know I'm a clone. I know
it. But I don't feel like
one. I feel like me. I feel
like Sam. That's the only
thing that keeps me go-
ing right now. GERTY:
"Sam, I understand. You
are Sam. And I am here

20 points After an oil crisis, Lunar Industries makes a fortune by building Sarang Station, a facility on the far side of the Moon to mine the alternative fuel helium-3.

14 points The facility requires only one human to maintain operations and launch canisters bound for Earth containing helium-3. Samuel Bell has two weeks before ending his three-year work contract there.[a] Chronic communication problems have disabled all live communications with Earth and limit

10 points him to occasional recorded messages from his wife Tess, who was pregnant with their daughter Eve when he left. Sam begins to suffer from hallucinations of a teenage girl and a disheveled man. One such

image distracts him while he is out recovering a canister, causing him to crash his rover and fall unconscious. Sam awakes in the base infirmary with no memory of the accident. He overhears GERTY, an artificial intelligence

6 points which assists him, having a live chat with Lunar Industries management, despite the apparent communications failure. Lunar Industries orders Sam to remain on base and says that a rescue

team will arrive for repairs. Suspicious, Sam fakes an emergency to persuade GERTY to let him outside. He travels to the crashed rover and finds his unconscious doppeleganger. He takes the double back to

the base and tends to his injuries. The two Sams start to wonder if one of them is a clone of the other. After an argument and physical altercation, GERTY reveals that they are both clones of the origi-

nal Sam Bell. GERTY activated the newest clone after the crash and convinced him that he was at the beginning of his three-year contract. His memories of his wife and daughter are implanted. The

“Scientist
detects
alien signal,
journeys
through
space,
challenges
beliefs.”

72 points

Eleanor

“ELLIE”

Arrowway,

PALMER

JOSS,

Dr. Xi Qian,

JOSEPH,

55 points

Young Ellie
Arrowway,
RACHEL
CONSTAN-
TINE, David
Drumlin, S.R.
HADDEN,
Theodore.

36 points ELLIE
ARROWAY: For
small creatures
such as we,
the vastness is
bearable.

24 points ELLIE ARRO-
WAY: The universe is a
pretty big place. It's big-
ger than anything any-
one has ever dreamed
of before. So if it's just
us... seems like an awful
waste of space.

20 points Dr. Ellie Arrowway works for the SETI program at the Arecibo Observatory in Puerto Rico. She was inspired to pursue a career in science, starting with

15 points amateur radio, by her father, who died in her youth. Her work involves listening to radio emissions from space in the hopes of finding signs of intelligent extraterrestrial life. The program loses funding after David Drumlin, the President's science advisor, deems it futile. However,

10 points Arrowway receives financial support from S. R. Hadden, the secretive billionaire industrialist who runs Hadden Industries, which enables her to keep working at the Very Large Array (VLA) in New Mexico. Four

years later, when Drumlin is about to terminate the SETI program at the VLA, Arrowway discovers a signal containing a sequence of prime numbers originating from the star Vega. Drumlin and the National Security Council, headed

6 points by Michael Kitz, attempt to seize control of the facility. Arrowway's team discovers a video hidden within the signal: Adolf Hitler's opening address at the 1936 Summer Olympics in Berlin, Germany.

The Hitler transmission was the first to penetrate the Earth's ionosphere and reach Vega. The project is put under security and its progress is monitored around the world. Arrowway discovers the signal contains

over 63,000 pages of encoded data, and Hadden provides her with the means to decode it. The decoded data reveals schematics for a machine that may be a form of transportation for a single person.

Multiple nations provide funding for its construction, which is built at the Kennedy Space Center in Cape Canaveral. An international panel will select a candidate to travel in the machine. Arrowway is a leading candidate

“A poetic
journey
through
life, memo-
ry, nature,
grief, and
cosmic
existence.”

72 points

MISTER

O'BRIAN,

Mrs.

O'Brien,

JACK

O'BRIEN

(ADULT),

55 points

R.L. O'Brien,

NEIGHBOR,

Grandfa-

ther, JACK

O'BRIEN JR.

Steve, R.L.

O'BRIEN,

Dinosaur.

36 points MRS.

O'BRIEN: Grace
doesn't try to
please itself.

Accepts being
slighted, disliked.

24 points MR. O'BRIEN:

You have to learn to be
a man. You have
to be tough. You have
to be strong. The world
is a cruel place. You
have to rise above it.
You can't be weak.

20 points The film follows the members of the O'Brien family in the 1940s-1960s and 2010. Most of the film takes place in the 1950s, but the film jumps between

14 points different narratives. The O'Briens appear to be a standard American middle-class suburban family. Mr. O'Brien is a successful engineer for an energy company, but has enough free time to indulge his love of music. Mrs. O'Brien is a housewife with many friends in the neighborhood. They have three

10 points healthy boys, Jack, R.L., and Stevie. However, the film reveals deep cracks behind the facade, which leave Jack traumatized for decades. The film begins with a quote from the Book of Job 38:4-7, while a mysterious light

flickers in the darkness. In the 1960s, Mrs. and Mr. O'Brien are devastated to learn that their son R.L., aged 19, has died. In 2010, Jack is a successful but world-weary architect in an unnamed city. He leads a seemingly empty

6 points existence and has a difficult relationship with his elderly father, who still has not gotten over R.L.'s death. In voiceover, Mrs. O'Brien asks God why R.L. had to die. Then, a series of dreamlike visuals de-

pic the birth of the universe, the creation, of Earth and the beginning of life. At one point, a dinosaur spares another, badly wounded, dinosaur. Finally, an asteroid strikes the Earth. In the 1940s, Mrs. and Mr. O'Brien

start a family in the Waco suburbs. They have very different personalities. Jack's mother teaches him that mankind is divided into the "way of nature" and the "way of grace"—a view analogous to, but not precisely,

complementarianism. Jack sees his mother as the embodiment of grace: kind, forgiving, and nurturing. She presents the world to her sons as a place of wonder. Jack sees his father as the embodiment of na-

“Alien
woman
lures men,
exploring
humanity
through
eerie en-
counters.”

72 points

THE

WOMAN,

The Man

ON THE

Beach,

THE

MOTHER,

55 points

The Young
Woman,
THE BIKER,
The Man in
the House,
DISABLED
MAN, The
STRANGER.

36 points What
is it you fear?
The world is a
terrible place,
but it's the
only we've got.

24 points I think I was
made for this. I think
it's something that
I've always been.
But now I don't know
anymore. I don't know
who I am or what I'm
doing here anymore.

21 points In Glasgow, a motorcyclist retrieves an inert young woman from the roadside and places her in the back of a van, where a naked woman

15 points dons her clothes. After buying clothes and make-up at a shopping centre, the woman drives the van from town to town, picking up men. She lures a man into a dilapidated house. As he undresses, following the woman into a void, he is submerged in a liquid abyss. At a

10 points beach, the woman attempts to pick up a swimmer, but is interrupted by the cries of a drowning couple attempting to rescue their dog, as it is pulled out to sea. The swimmer rescues the husband, but the husband

rushes back into the water to save his wife and both drown. As the swimmer lies exhausted on the beach, the woman strikes his head with a rock, drags him to the van, and drives away, ignoring the couple's distraught baby.

6 points The motorcyclist retrieves the swimmer's belongings, ignoring the baby crying on the beach. The woman visits a nightclub and picks up another man. At the house, he follows her into the void and

is submerged in the liquid. Suspended beneath the surface, he sees the swimmer floating naked beside him, alive but bloated and immobile. When he reaches to touch him, the swimmer's body collapses, leaving only

his empty skin floating in the liquid as a red mass empties through a trough. The next day, the woman receives a rose from a street vendor, purchased by another man in traffic. She listens to a radio report

about the missing family from the beach. The woman enters a dark room and is examined by the motorcyclist. She seduces a lonely man with facial tumours but lets him leave after examining herself in a

“A son
journeys
through
space to
find his
father &
humans
truth.”

70 points

ROY MC-

BRIDE,

Clifford

McBride,

HELEN

LANTOS,

55 points
COLONEL
PRUITT,
Captain of
the Lima
Project,
SPACE
PIRATES,
Dr. Stone.

36 points ROY
MCBRIDE: The
unknown is the
greatest thre-
at. It's the only
thing we fear.

24 points I've been to
the edge of the
solar system, and I've
seen the darkness.
I've been searching for
something, but all
I've found is loneliness,
fear, and the
terrifying unknown.

20 points In the early 22nd century, mysterious cosmic ray-bursts emanating from Neptune cause power-surges which threaten to destroy all life in the

14 points Solar System. Major Roy McBride is informed that the surge is antimatter in origin and may be connected to the “Lima Project”, a space station in orbit around Neptune, sent twenty-nine years earlier to search for intelligent life and fuelled by anti-matter. Roy’s father, Clifford McBride,

10 points was the project’s leader, a man considered a hero in Spacecom history, contact was lost sixteen years into its mission. Roy agrees to travel to Mars to use the last active long range communications station unaf-

ected by the bursts in an effort to contact Clifford aboard the “Lima.” At the Moon Spacecom base, Roy is told in secret by colonel Pruitt that should he fail to make contact with the “Lima Project”, the station will have to be destroyed.

6 points Roy obtains passage to Mars on the SpaceCom cruiser Cepheus. Another surge hits as the Cepheus attempts to land on Mars. Roy assumes command and calmly lands the ship. After securing himself in the under-

ground SpaceCom complex, Roy begins recording of- ficially pre-written voice messages and transmitting them to the Lima Project in hopes that Clifford will respond. After an attempt, Roy ignores the of-

ficial message and sends a personal message to his father, in the hope he will see him one day. Roy is then told he will be returning to Earth, his ‘personal connection’ making him unsuitable for further service. Roy

is visited by facility director Helen Lantos, who reveals that her parents were Lima Project team members. She shows him classified footage revealing that Clifford’s team mutinied and attempted to return

“A space-
craft
drifts in
space, as
humanity
faces
inevitable
despair.”

72 points

Dahlberg,

PILOT,

Engineer,

OFFICER,

Doctor,

THE

CAPTAIN,

55 points

MIMAROBE,

Chefone,

ISAGEL,

The Priest,

MIMA THE

AI SYSTEM,

Navigator,

YOSHIHIDE.

36 points MIMA:

“Mima was created to soothe, but now she only reflects our despair.”

24 points MIMAROBE MR:

We were meant to travel to a new home, to start fresh. But space is endless, and so is our drift. We watch the years pass, clinging to memories of a planet we will never see again.

20 points Sometime in the future, Earth has been ravaged by pollution, natural disasters and rising sea levels, making it largely uninhabitable. A woman (Emelie

14 points (Emelie Garbers) works on board the Aniara, a luxurious spaceship that takes passengers from Earth to Mars in three weeks. Her job involves working as a “Mimarobe” within the Mima, an artificial intelligence designed to evoke the viewers’ experiences of Earth’s lush, verdant past through a

10 points totally immersive virtual-reality experience that taps into the participants’ memories and emotions. In the first week of the Aniara’s voyage, the ship suddenly veers off course to avoid a collision with space debris. Some

of the debris pierces the hull and hits the ship’s nuclear reactor, setting off an imminent meltdown and forcing the crew to eject all of the ship’s fuel. This results in the ship having no navigational control, no propulsion, and thus no

6 points ability to resume its original course. Captain Chefone promises the passengers and crew that they will be able to resume the trip to Mars once the ship passes a celestial body, which should hap-

pen in no more than two years. The Mimarobe’s roommate, the ship’s astronomer, later reveals to her that this is a lie and that there is no possibility of resuming their course. Soon, the Mimarobe finds her usually

unimportant job becoming more popular and necessary than ever, as passengers use the Mima as an escape from their current situation. After three years, the Mima becomes one of the most important functions

necessary to keep calm on board the ship. With so many people bringing their horrific memories of Earth’s destruction to the Mima, it becomes overwhelmed and self-destructs, dying by suicide. Though

“A captive
woman
seeks es-
cape from
a mysteri-
ous, mind-
altering
institute.”

72 points

ELENA,

Dr. Barry

NYLE, DR.

Mercurio

ARBORIA,

Dr. Oren

NYLE,

55 points

ROSEMARY

NYLE, The

Audience,

ARBORIA

STAFF

MEMBERS,

The T.V.

Technician.

36 points The
mind is a ter-
rible thing to
waste, but
I think you're
already gone."

24 points You don't
have to be afraid of me.
I can help you.
I know you're afraid.
But you need to under-
stand, what you're
experiencing right now
is nothing compared
to what's coming.

20 points In the 1960s, Mercurio Arboria founded the Arboria Institute, a research facility dedicated to reconciling science and spirituality, allowing humans to move

14 points into a New Age of “Serenity Through Technology” and perpetual happiness. In 1983, Dr. Barry Nyle, Arboria’s protégé, runs the Institute. His main subject is Elena. Held within the institute’s lower levels, Elena communicates through telepathy and demonstrates psychic abilities, which Nyle

10 points suppresses with a glowing prismatic device. During the day, Nyle subjects Elena to “therapy” sessions, during which Elena begs to see her father, but Nyle repeatedly rejects her. At night, while Elena uses her psychic

abilities to surreptitiously watch television shows through a video monitor on the wall of her cell, Nyle returns home to his wife Rosemary, who seems permanently in a marijuana-induced stupor. Nyle himself takes significant quanti-

6 points quantities of prescription medications. Attempting to elicit an emotional response from Elena, Nyle speaks about her dead mother. Following his hints, Elena finds her mother’s photo under her bed. That evening, nurse Mar-

go discovers Elena’s case notes, containing strange symbols and images that indicate Nyle’s violent sexual obsession with her. She puts the notes back, but he realizes her discovery when he finds the ash from her cigarette. Nyle

stages a confrontation between Margo and Elena, then deactivates the prism. Elena telekinetically kills Margo by causing her brain to burst through her eyes, thrilling Nyle. He briefly allows Elena to leave her cell before reactivating

the prism, incapacitating her. He summons a “Sentionaut”, encased in a red environment suit. The Sentionaut injects a tracking device into Elena’s neck, returns her to the cell, and removes Margo’s corpse. Nyle visits Arboria, who dis-

ENCODED CHARACTERS

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0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055
C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068
V	W	X	Y	Z	[\]	^	_	`	a	b	c	d	e	f	g	h
0069	006A	006B	006C	006D	006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B
i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{
007C	007D	007E	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AE	00AF	00B0	00B1
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00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED
Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í
00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100
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0101	0102	0103	0104	0105	0106	0107	010C	010D	010E	010F	0110	0111	0112	0113	0116	0117	0118	0119
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011A	011B	011E	011F	012A	012B	012E	012F	0130	0139	013A	013D	013E	0141	0142	0143	0144	0147	0148
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014C	014D	0150	0151	0152	0153	0154	0155	0158	0159	015A	015B	015E	015F	0160	0161	0164	0165	016A
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016B	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	0192
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02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD	03C0	1E80	1E81	1E82	1E83	1E84	1E85	1EF2	1EF3	2013	2014
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2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	2122	2202	0394	220F	2211
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221A	221E	222B	2248	2260	2264	2265	25CA	FB00	FB01	FB02	FB03	FB04	01CD	1EA0	01FC	1E02	0108	010A
√	∞	∫	≈	≠	≤	≥	◊	ff	fi	fl	ffi	ffl	Ă	Ȧ	Æ	Ɔ	Ĉ	Ċ

ENCODED CHARACTERS

1E10	1E0A	1E0C	1E0E	1E0F	0114	1EB8	1EBC	018F	0190	1E1E	01E6	011C	0122	0120	1E20	0126	1E2A	021E
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0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42
Ĥ	Ĥ	Ĥ	U	İ	İ	ı	ı	ı	ı	Ĵ	Ķ	Ł	Ł	Ł	Ł	Ń	Ń	Ń
0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń
1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1E44	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş	Ş
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ	Ĳ
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
Ħ	Ħ	Ħ	Ħ	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD
İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ	İ
01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D
Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ	Œ
1E6E	1E6F	0289	016D	01D4	1E65	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086
Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ	Ŧ
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156
7	8	9	0	1	2	3	4	5	6	7	8	9	1/	0/3	1/3	2/3	1/6	2/6
2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
3/6	4/6	1/6	5/6	1/7	1/8	3/8	5/8	7/8	1/9	1/10								
202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113
212E	20BF	20B5	20A1	20AC	20B2	20BA	20A6	20BD	20B9	2219	2215	2261	2212	2126	2206	00B5	2191	2197
e	ß	ç	ç	€	€	€	€	€	€	€	€	€	€	€	€	€	€	€
2192	2198	2193	2199	2190	2196	2194	2195	25CB	25CC	25B2	25BC	25BA	25C4	0308	0307	0300	0301	030B
→	↘	↓	↙	←	↖	↔	↕	○	◉	▲	▼	▶	◀	”	•	˘	˙	˚
0302	030C	0306	030A	0303	0304	0312	0313	0323	0326	0327	032B	032E	0331		SS01	SS01	SS01	SS01
ˆ	˘	˙	˚	˛	˜	˝	˝	˝	˝	˝	˝	˝	˝	SS01	1	2	ƒ	g
SS01	SS01	SS01	SS01	SS01														
1	2	ƒ	g															

SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list
is based on the
Unicode Common
Locale Data Repository.

For more details go to
Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

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