

ABC SPECIMEN ETC



ABOUT

Zug is inspired by Alex Stocker's lettering drawings which appeared on: Lettera 1, published by Arthur Niggli (1954). This typeface merges soft outline curves and straight angled counterforms, alternating with the use of incredibly angular sharp diagonals. It was renamed after the city of Zug in Switzerland, where the former artist and designer lived and worked his whole life. The project expanded into a range of weights from Thin to Extra Bold. A custom version of Zug Light has been used for the logo of MATEK Technical Performance Intimates and the brand uses the font family for its visual identity.

90'S, Winter
Sports, Ocean,
Ski, Reef, Surf,
Construction,
Equipment,
Techno, Grind,
Electricity, Gear,
Rave, Acid, Xtc,
House, Eternity,
Wipe-Out 2097,
Hardware, Etc...

This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

STYLE OVERVIEW

Thin

Extra Light

Light

Regular

Medium

Bold

Extra Bold

"The rivalry
between Enzo
and Jacques,
renowned
free divers,
becomes a
beautiful and
perilous jour-
ney into
oneself and
the unknown."

ZUG THIN

60 points

JOHANA

BAKER,

Jacques

Mayol,

ENZO

MOLINARI,

Roberto,

ZUG THIN

50 points

DOCTOR

Laurence,

NOVELLI,

Uncle Lou-

is, DUFFY,

Sally, Priest,

ALFREDO,

Bonita, La

MAMMA,

36 points

JOHANNA:

Who won
what? The as-
shole award?
Let me tell you,

24 points it was a tie!

ENZO: Don't think
of Jacques as a hu-
man being, he's
from another world.
JOHANNA: Oh yeah?
And what world
are you from Enzo?
ENZO: Italia!

ZUG THIN

16 points Two children, Jacques Mayol and Enzo Molinari, have grown up on the Greek island of Amorgos in the 1960s. Enzo challenges Jacques to collect a coin on the sea floor but Jacques refuses. Later, Jacques' father —

15 points who harvests shellfish from the seabed using a pump-supplied air hose and helmet — goes diving. His breathing apparatus and rope gets caught and punctured by rocks on the reef and weighed down by water; he drowns. Jacques and Enzo can

10 points in horror as he is killed. By the 1980s, both are well known freedivers, swimmers who can remain underwater for great times and at great depths. Enzo is in Sicily now, where he rescues a

trapped diver from a shipwreck. He is a world champion freediver with a brash and strong personality, and now wishes to find Jacques and persuade him to return to no limits freediving in order to prove he is still the bet-

5 points the better of the two, in a friendly sports rivalry. Jacques himself works extensively with scientific research as a human research subject, and with dolphins, and is temporarily participating in research into human physiology in the iced-over lakes of

the Peruvian Andes, where his remarkable and dolphin-like bodily responses to cold water immersion are being recorded. Insurance broker Johana Baker visits the station for work purposes and is introduced to Jacques. She secretly

falls in love with him. When she hears that Jacques will be at the World Diving Championships in Taormina, Sicily, she fabricates an insurance problem that requires her presence there, in order to meet him again. She and Jacques fall in love.

However none of them realize the extent of Jacques' allurements with the depths. Jacques beats Enzo by 1 meter, and Enzo offers him a crystal dolphin as a gift, and a tape measure to show the small difference between Jacques' and

"The life of
boxer Jake
LaMotta,
whose
violence and
temper that
led him to the
top in the ring
destroyed
his life
outside of it."

60 points

JAKE &

JOEY LA-

MOTTA,

Vickie,

TOMMY

COMO,

Lenora

50 points

Salvatore

"SALVY

BATTS",

Mario, Irma,

CHARLIE,

Patsy,

DR. PINTO,

"Toppo",

28 points JAKE LA
MOTTA: I'm da boss,
I'm da boss, I'm da
boss, I'm da boss, I'm
da boss... I'm da
boss, I'm da boss, I'm
da boss, I'm da
boss, I'm da boss, I'm

20 points [Irma gives Jake
a stern but nasty look]
JAKE LA MOTTA: What are
you doin'? I just said don't
overcook it. You're over-
cookin' it, bring it over. IRMA:
You want your steak?
JAKE LA MOTTA: Bring it
over. Bring it over! It's like a
piece of charcoal! Bring it
over here! IRMA: You want

20 points In 1964, an aging, overweight Italian American, Jake LaMotta, practices a comedy routine. In 1941, LaMotta is in a major boxing match

15 points against Jimmy Reeves, where he suffered his first loss. Jake's brother, Joey LaMotta, discusses a potential shot for the middleweight title with one of his Mafia connections, Salvy Batts. Some time thereafter, Jake spots a fifteen-year-old girl named Vickie at

10 points swimming pool in his Bronx neighborhood. He eventually pursues a relationship with her, even though he is already married. In 1943, Jake defeats Sugar Ray Robinson, and has a rematch three weeks later.

Despite the fact that Jake dominates Robinson during the bout, the judges surprisingly rule in favor of Robinson and Joey feels Robinson won only because he was enlisting into the Army the following week.

5 points Jake marries Vickie. Jake constantly worries about Vickie having feelings for other men, particularly when she makes an off-hand comment about Tony Janiro, Jake's opponent in his next fight. His jealousy is evident when he

brutally defeats Janiro in front of the local Mob boss, Tommy Como, and Vickie. As Joey discusses the victory with journalists at the Copacabana, he is distracted by seeing Vickie approach a table with Salvy and his crew. Joey speaks

with Vickie, who says she is giving up on his brother. Blaming Salvy, Joey viciously attacks him in a fight that spills outside of the club. Como later orders them to apologize, and has Joey tell Jake that if he wants a chance at the championship title,

which Como controls, he will have to take a dive first. In a match against Billy Fox, after briefly pummeling his opponent, Jake does not even bother to put up a fight. He is suspended shortly thereafter from the board on suspicion of throw-

"After being shipwrecked with a horse off the coast of Africa, a boy bonds with the stallion, and trains him to race after their rescue."

60 points

ALEC

RAMSAY,

Mrs.

Ramsay,

HENRY

Dailey,

CAPTAIN,

50 points
JOCKEY
#1, Snoe,
ARAB, Mr.
Ramsay,
JAKE, Jim
Neville,
AFRICAN
Chieftain,

30 points SNOE:

Hey, what happened to you?

ALEC RAMSEY:

Everything. SNOE:

Everything?

That's a whole lot.

24 points ALEC RAM-

SEY: We're gonna show everybody that he's the fastest horse in the world. SNOE:

You think you know that animal? ALEC

RAMSEY: Yeah, I know him. SNOE: Well, I don't

20 points In the summer of 1946, Alec Ramsey is travelling by steamer off the coast of North Africa, where he sees a wild black stallion being forc-

15 points forced into a makeshift stable and heavily restrained by ropes leading to his halter. Captivated by the horse, Alec later sneaks to the horse to feed him some sugar cubes, but he is caught by the horse's supposed owner, who tells him in Arabic to

10 points to stay away from Shetan. After showing the boy away, he gluttonously helps himself to the sugar. Later in his bunk, Alec's father shows Alec his winnings from a card game and gives him a pocket knife

and a small statue of Bucephalus, and tells the story of how Alexander the Great became Bucephalus' master. Later that night, Alec is thrown out of his bunk; the ship has caught fire and begun to sink. In the chaos,

5 points chaos, Alec grabs his knife and makes his way to the black stallion and manages to free him. The stallion then jumps into the sea. Alec himself is thrown overboard by the waves. In the water, he swims toward the stallion and manages

to grab hold of the ropes of the stallion's restraints just as the ship explodes, rendering him unconscious. Alec wakes on the shore of a deserted island and starts to explore. He finds the stallion caught in his restraints with the

ropes stuck between the rocks. With his knife, Alec manages to free the stallion once again and the stallion runs away. For a time, the two keep their distance. Alec discovers means to survive by catching fish and seaweed. As Alec sudden-

ly faces a cobra eye to eye, the Black comes to the rescue and kills the snake, only to run off again. By now, Alec decides to try to get closer to the horse and offer him some seaweed. The hungry stallion finds himself unable to resist, but visibly

"The father
of a basket-
ball player
must try
to convince
him to go
to a college
so he can
get a short-
er sentence."

60 points

JESUS

Shuttles-

worth,

JAKE

Shuttles-

worth,

DAKOTA

50 points
COACH
Billy SUN-
DAY, Lala
BONILLA,
Coleman
"BOOGER"
Sykes,
CRUDUP,
Aunt Sally.

28 points JESUS:
Basketball is like
poetry in motion,
cross the guy to
the left, take him
back to the right,
he's fallin' back,
then just J right in

20 points JAKE: [when the
clerk sees his ankle moni-
tor] It's arthritis, you know.
I got that arthritis thing
happenin'. **CLERK:** Yeah?
JAKE: Yeah! **CLERK:** My
brother's got the same
arthritic condition. **JAKE:**
Really? **CLERK:** Only it's on
his left ankle. It's goin'
around here in Coney Is-

18 points Jesus Shuttlesworth, the top high-school basketball player in the United States, is being pursued by the top college basketball programs in the nation. His

15 points Attica Correctional Facility for accidentally killing his wife, Martha, Jesus' mother, six years earlier. Jake is temporarily released by the governor, an influential alumnus of "Big State," one of the colleges Jesus is considering, so that he might

10 points persuade his son to sign with the governor's college. If successful, he'll get an early release from prison. Upon his first moments outside of prison, Jake contacts his daughter, Mary Shuttlesworth,

who is happy to see him. When Jesus returns home from school, he refuses to look his father in the eye, and tells his sister to get rid of the "stranger" in their living room. Jesus later agrees to meet with his

5 points father at an alternative location away from Mary. Throughout the movie, Jake tries to persuade Jesus to attend Big State with seemingly no success. Eventually, he divulges the deal set up by the governor.

However, Jesus appears to be unsympathetic to his father's situation. Flashbacks illustrate the younger Jesus' grueling basketball training under his father, and the night an argument between Jake and Jesus escalated into vio-

lence, resulting in Jake accidentally killing Jesus' mother after she intervened. Intertwined with the story of the Shuttlesworth family is the sub-plot of Dakota Barns, a prostitute who stays in the room next to Jake in the

run-down hotel, which the warden has booked for him. Dakota is being abused by her procurer and companion, Sweetness, which Jake overhears through the thin walls. All along the film, Jake is seen helping Dakota by cleaning

**“Two sisters
join the first
female “pro”
baseball
league and
struggle
to help it
succeed
amid their
own grow-
ing rivalry.”**

60 points

JIMMY

DUGAN,

Dorothy

"DOTTIE"

Hinson,

ALL THE

WAY Mae

50 points
DORIS
MURPHY,
Kit Keller,
MARLA
HOOCH,
Evelyn
Gardner,
ALICE
SKEETER

30 points **DOT-TIE:** You ever been married?
JIMMY: Well, let me think... yeah, twice. **DOTTIE:** Any children?

24 points **JIMMY:** Well, that is blunt. Ahem. No sir, I've, uh, quit drinking.
WALTER: You've seen the error of your ways. **JIMMY:** No, sir I just can't afford it. [giggles]

20 points In 1988, Dottie Hinson attends the opening of the All-American Girls Professional Baseball League exhibit at the Baseball Hall of

15 points Fame. She sees many former teammates and friends, prompting a flashback to 1943. When World War II threatens to shut down Major League Baseball, Chicago Cubs owner Walter Harvey persuades his fellow owners

10 points to bankroll a women's league. Ira Lowenstein is put in charge. Scout Ernie Capadino attends an industrial-league softball game in Oregon and likes what he sees in Dottie, the catcher

for a local dairy. She is happy with her life while waiting for her husband Bob to return from the war. Her sister Kit, however, is desperate to get away and make something of herself. Capa-

5 points Capadino is unimpressed by Kit's batting and refuses to evaluate her pitching, but agrees to take her along if she changes Dottie's mind. Dottie agrees for her sister's sake. Dottie and Kit travel to Harvey Field in Chicago for the tryout. They meet taxi danc-

er Mae "All the Way Mae" Mordabito and her best friend, bouncer Doris Murphy, soft-spoken right fielder Evelyn Gardner, illiterate left fielder Shirley Baker, pitcher/shortstop and former Miss Georgia beauty queen Ellen Sue Gotlander, left field/relief

pitcher Betty "Spaghetti" Horn, second baseperson Maria Hooch, first baseperson Helen Haley, and superstitious Alice "Skeeter" Gaspers. They and five others are selected to form the Rockford Peaches, while 48 others make up the Racine Belles, Ken-

sha Comets, and South Bend Blue Sox. The Peaches are managed by former star Cubs slugger Jimmy Dugan, a cynical alcoholic. He treats the whole thing as a joke and is abrasive toward his players. The team travels with Evelyn's spoiled bratty son

"A young Shaolin follower reunites with his brothers to form a soccer team using their martial art skills to their own advantage."

60 pts.

**SING/
MIGHTY
STEEL
LEG,
FUNG/
GOLDEN
LEG,
EMPTY**

40 points

**IRON SHIRT,
Empty Hand
LIGHTNING
HAND, Light
Weight Vest,
MUI, HUNG,
Team Evil's
STRIKER,
Team Evil's
G. KEEPER,
Iron Head,**

30 points MUI:
Hi! SING: Why
do you look like
E.T.? MUI: You
said I should
get rid of the
hair in my eyes

24 pts. IRON SHIRT
[Third Brother]:
[dials phone] Hel-
lo? Listen, Chun,
this is Frog calling.
I need to say
something that I've
been holding insi-
de all these years.

18 points Sing is a master of Shaolin kung fu, whose goal in life is to promote the spiritual and practical benefits of the martial art to modern society. He ex-

15 points experiments with various methods, but none bear positive results. He then meets “Golden Leg” Fung; a legendary Hong Kong soccer star in his day, who is now walking with a limp, following the betrayal of a former

10 points teammate, Hung, now a rich businessman. Sing explains his desires to Fung, who in turn offers his services to coach Sing in soccer. Sing is compelled by the idea of promoting

kung fu through soccer, and agrees to enlist his former Shaolin brothers to form a team under Fung’s management. Sing and Fung attempt to put together an unbeatable soc-

5 points soccer team. After some failed attempts, Sing’s brothers all agree to participate in the team. Fung invites a vicious team to play against them for a scrimmage, and the thugs proceed to give the Shaolin Team a literal beating. When all

seems lost, the Shaolin disciples re-awaken and utilize their special powers, dismantling the other team’s rough play easily. The thugs then give up and ask to join Sing’s team. Sing meets Mui, a baker with severe acne who uses Tai chi to bake man-

dou. He takes her to look at very expensive dresses at a high-end department store after hours. She soon forms an attachment to Sing and even gets a makeover in an attempt to impress him. However, this backfires and when Mui re-

veals her feelings to him: he tells her he only wants to be her friend. This revelation, coupled with the constant bullying from her overbearing boss, leads Mui to disappear. Team Shaolin enters the open cup competition in Hong Kong, where they chalk up

ZUG EXTRA BOLD

**"A day in
the life of a
group
of teens as
they travel
around
Manhattan
skating,
drinking,
smoking
and fooling
around."**

60 pts.

TELLY,

CASPER,

JENNIE,

STEVEN,

DARCY,

HAROLD,

MISHA,

STANLY,

40 points

**HAMILTON,
Ruby, Paul,
NICK, LUIS,
Alex, Zaek,
JAVIER,
Christian,
DIANE, Su-
san, Linda,
GERTIE, La-
var, Joey,
TAMARA.**

30 points

**JENNY: What if
you can't make
yourself hap-
py? THE TAXI
DRIVER: Then I
don't know. You**

**20 points TELLY: When
you're young, not
much matters. When
you find something that
you care about, then
that's all you got. When
you go to sleep at night
you dream of p***y.
When you wake up it's
the same thing. It's
there in your face. You**

18 points A boy named Telly and a 12-year-old girl are kissing on a bed. With no adults around, Telly, who is a few years older, persuades the girl, who is a virgin, to

14 points have sex with him. Afterwards, he meets with his best friend, Casper, and they talk about his sexual experience. Telly vocalizes his desire to keep having sex with virginal girls. The pair then enters a local store, where Casper shoplifts a 40 oz. bottle of malt liquor

10 points as Telly distracts the cashier. Looking for drugs, food, and a place to hang out, they head to their friend Paul's apartment, despite expressing their dislike of him on the way there. Once they arrive at Paul's house, they join the other boys in boasting about their sexual prowess, as well as their nonchalant attitudes to both unprotected sex and vene-

6 points venereal diseases. While doing so, the boys smoke marijuana while watching a skating video. Casper inhales nitrous oxide out of balloons, which Telly considers danger-

ous. Across the city, a group of girls, among them Ruby and Jennie, are talking about sex. Their attitudes evidently contradict that of the boys on many topics, particularly

oral sex and the significance of the individuals to whom they lost their virginities. Ruby and Jennie mention that they were recently tested for STDs at Ruby's request, though Jennie only get

tested to keep Ruby company. Ruby's test is negative, though she has had multiple sexual encounters, many of them unprotected intercourse. Jennie tests positive for HIV. She tells the

ENCODED CHARACTERS

.notdef	000D	0000	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F
			SPACE	!	"	#	\$	%	&	'	[]	*	+	,	-	.	/
0030	0031	0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	Ⓜ	À	Á
0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	Ⓜ	À	Á
0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068
V	W	X	Y	Z	[\]	^	_	`	a	b	c	d	e	f	g	h
0069	006A	006B	006C	006D	006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B
i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{
007C	007D	007E	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AE	00AF	00B0	00B1
	}	~	ı	⌘	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ	Ⓜ
00B4	03BC	00B6	00B7	00B8	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
ˆ	Ⓜ	Ⓜ	˙	˘	◌	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA
È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú
00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED
Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í
00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100
î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ	À
0101	0102	0103	0104	0105	0106	0107	010C	010D	010E	010F	0110	0111	0112	0113	0116	0117	0118	0119
ÿ	À	Á	Â	Ã	Ä	Å	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò
011A	011B	011E	011F	012A	012B	012E	012F	0130	0139	013A	013D	013E	0141	0142	0143	0144	0147	0148
Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	Û	Ü	Ý
014C	014D	0150	0151	0152	0153	0154	0155	0158	0159	015A	015B	015E	015F	0160	0161	0164	0165	016A
Ö	Ø	Ù	Ú	Û	Ü	Å	Æ	Ç	È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ
016B	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	0192
Ò	Ó	Ô	Õ	Ö	×	Ù	Ú	Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å
02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD	03C0	1E80	1E81	1E82	1E83	1E84	1E85	1EF2	1EF3	2013	2014
ˆ	˘	˙	˚	˛	˜	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝
2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	2122	2202	0394	220F	2211
ˆ	˘	˙	˚	˛	˜	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝	˝
221A	221E	222B	2248	2260	2264	2265	25CA	FB00	FB01	FB02	FB03	FB04	01CD	1EA0	01FC	1E02	0108	010A
	ø			ˆ	˘	˙	˚	˛	˜	˝	˝	˝	˝	˝	˝	˝	˝	˝

ENCODED CHARACTERS

1E10	1E0A	1E0C	1E0E	1E0F	0114	1EB8	1EBC	018F	0190	1E1E	01E6	011C	0122	0120	1E20	0126	1E2A	021E
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1EE4	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
1E6E	1E6F	0289	016D	01D4	1EE5	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
212E	20BF	20B5	20A1	20AC	20B2	20BA	20A6	20BD	20B9	2219	2215	2261	2212	2126	2206	00B5	2191	2197
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
2192	2198	2193	2199	2190	2196	2194	2195	25CB	25CC	25B2	25BC	25BA	25C4	0308	0307	0300	0301	030B
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
0302	030C	0306	030A	0303	0304	0312	0313	0323	0326	0327	0328	032E	0331					
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐					

SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list
is based on the
Unicode Common
Locale Data Repository.

For more details go to
Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

COPYRIGHT

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written consent of the publisher. This publication and the information herein is furnished AS IS, is subject to change without notice, and should not be construed as a commitment by ABC ETC INC.

ABC ETC INC. assumes no responsibility for any errors or inaccuracies, makes no warranty of any kind (express, implied or statutory) with respect to this publication, and expressly disclaims any and all warranties of merchantability, fitness for particular purposes and noninfringement of third party rights. Brand or product names, used in this publication, are the trademarks or registered trademarks of their respective holders.



ABC ZUS ETC