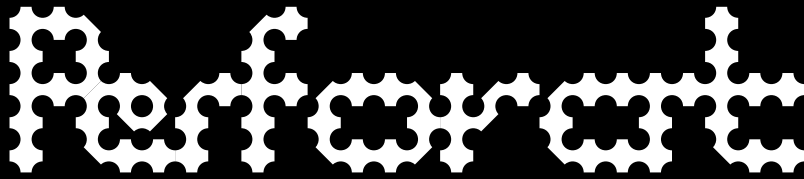


ABC SPECIMEN ETC



ABOUT

Perforat is a typeface inspired by hardboard pegboard and perforated hardwood boards. This typeface doesn't have any spacing so every letter connects to the other, creating unique word strips. It is functional at very small sizes and experimental and playful at large scale. Designed by Jacob Grönbech Jensen and Nazareno Crea, Perforat is a small family of two: regular and wide, with the italics styles in the works.

Pegboards, Board Game, DIY,
Needle Point, Hardware,
Handmade, Playground,
Cash Register, Ticket Stub,
Scrolling Text, Matrix LED,
Welding, Perforation,
Retro-Futurism, Lasercut,
Marquee Sign, Techno, Rave,
Space Travel, 1990's, Etc ...

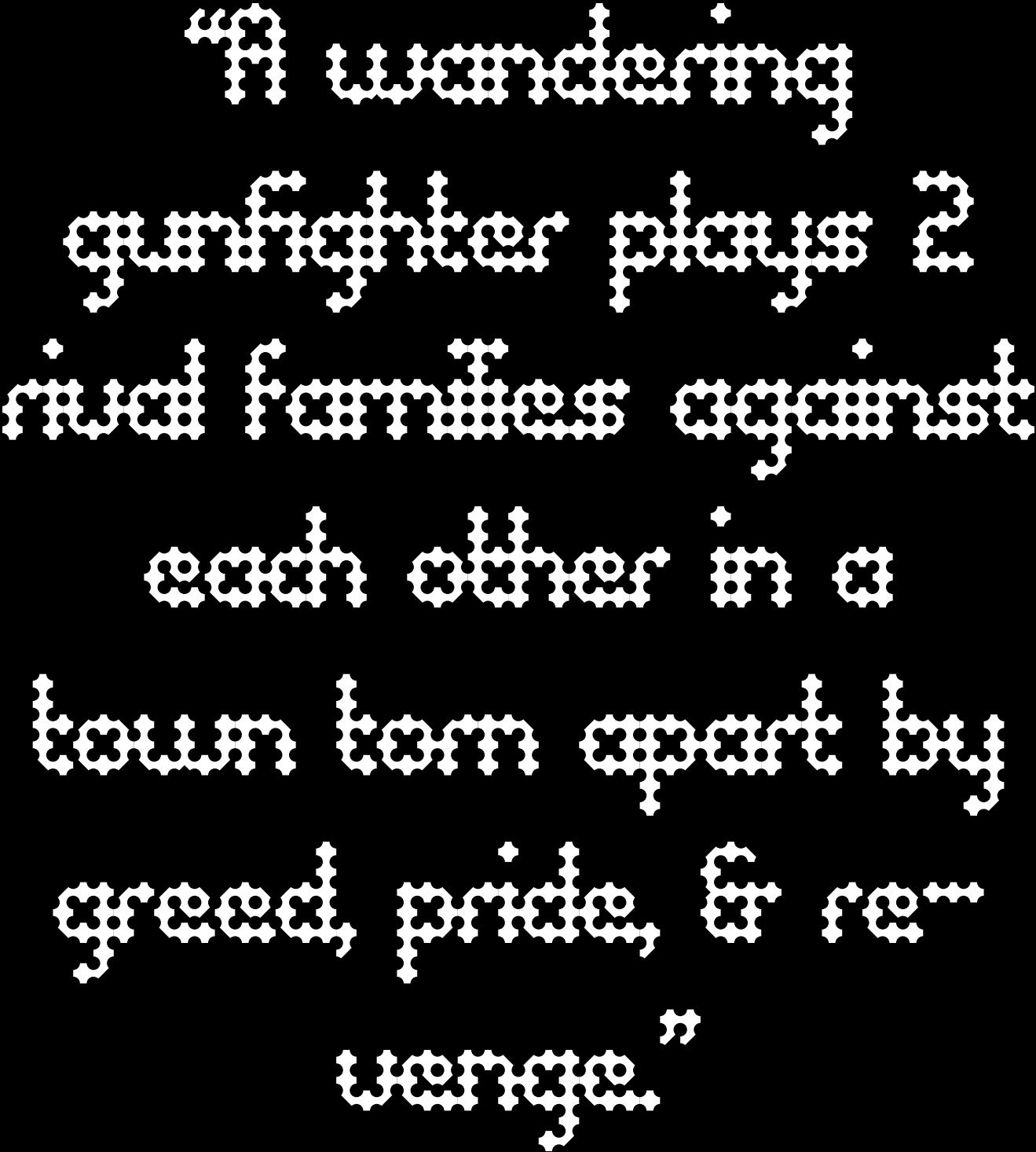
This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

STYLE OVERVIEW

Perforat Regular

Perforat Wide

PERFORAT REGULAR



74 points

JOE THE MAN WITH

NO NAME, MARISOL,

RAYÓN ROJO, DON

MIGUEL ROJO, SEBASTIÁN

JOHN BARTER,

SILVANO, PIPERO,

80 points

ESTEBAN ROJO, Jdo,

CONSUELO BAXTER,

Rubio, CHICO, Antonio

Baxter, MARCO,

Juan De Dios, JESUS,

Fausto, MICHAEL, Rojo

gang, Mexican Car

dry Captain, BAXTER

38 points JOE: When a man with a .45 meets a man with a rifle, you said, the man with the pistol is a dead man. Let's see if that's true. Go ahead, load up and shoot. JOE: The heart, Ramon. Don't forget the heart. Firm

24 points JOE: Every town has a boss. SILU-
 UANITO: Yes, but when there are two around, I'd say there is one too many. JOE: Mhm. Well, guess your
 government will be glad to see that gold back.
 SILUANITO: And you? You don't want to be here when they get it, eh? JOE: You mean the Mexican government on one side? Maybe the Americans on the other side? Me right smack in the middle?

21 points An unnamed stranger arrives at the little town of San Miguel, on the Mexico–United States border. Silvanito, the town’s innkeeper, tells the Stranger about a feud between two smuggler families vying to gain control of the town: the Rojo brothers (Don Miguel, Esteban and Ramón), and the family comprising town sheriff John

14 points wife Consuelo, and their son Antonio. The Stranger (in order to make money) decides to play these families against each other. He demonstrates his speed and accuracy with his gun, to both sides, by shooting with ease the four men who insulted him as he entered town. The Stranger seizes an opportunity when he sees the Rojas massacre a detachment of Mexican soldiers who were escorting a chest of gold (which they had planned to exchange for a shipment of new rifles). He takes two of the dead bodies to a nearby cemetery and sells information to each of the two groups, saying that two Mexican soldiers survived the attack. Each faction races to the cemetery, the Barkers to get the supposed survivors to testify against the Rojas and

10 points engage in a gunfight, with Ramón appearing to kill the supposed survivors and Esteban capturing Antonio Barker. The Stranger approaches Marisol, a woman whose family has been caught in the crossfire between the feuding families, to go with Ramón, and for her husband Julio to take their young son Jesús home. He learns from Silvanito that Ramón framed Julio as a cheat during a card game and took Marisol prisoner, forcing her to live with him. That night, while the Rojas are celebrating, the Stranger rides out and frees Marisol, shooting the guards and wrecking the

house in which she is being held to create the appearance of an attack by the Barkers. He gives money to Marisol, urging her and her family to leave the town. When the Rojas discover the Stranger has freed Marisol, they capture and torture him; nevertheless, he escapes them. Believing he is being protected by the Barkers, the Rojas set fire to the Barker home, massacring them as they flee the burning building. After pretending he will spare their lives, Ramón kills the pleading John and Antonio Barker. Consuelo, appearing and finding her family dead, curses the Rojas for

6 points Esteban. With help from Ripero, the local coffin-maker, the Stranger escapes town by hiding in a coffin. He convalesces inside a nearby mine, but when Ripero tells him that Silvanito has been captured and is being tortured by the Rojas for information on the Stranger’s whereabouts, he returns to town to confront them. With a steel chest-plate hidden beneath his poncho, he taunts Ramón to “aim for the heart” as Ramón’s shots deflect off, until Ramón exhausts his Winchester rifle’s ammunition. The Stranger shoots the

weapon from Ramón’s hand and kills Don Miguel, Rubio and the other Rojo men standing nearby. He then uses the last bullet in his gun to free Silvanito, who is hanging from a rope by his hands. After challenging Ramón to reload his rifle faster than he can reload his own revolver, the Stranger shoots and kills Ramón. Esteban Rojo aims for the Stranger’s back from a nearby building, but is shot dead by Silvanito. The Stranger bids Silvanito and Ripero farewell and rides away from town. An unnamed stranger arrives at the little town

of San Miguel, on the Mexico–United States border. Silvanito, the town’s innkeeper, tells the Stranger about a feud between two smuggler families vying to gain control of the town: the Rojo brothers (Don Miguel, Esteban and Ramón), and the family comprising town sheriff John Barker, his matriarchal wife Consuelo, and their son Antonio. The Stranger (in order to make money) decides to play these families against each other. He demonstrates his speed and accuracy with his gun, to both sides, by shooting with ease the four men who insulted

him as he entered town. The Stranger seizes an opportunity when he sees the Rojas massacre a detachment of Mexican soldiers who were escorting a chest of gold (which they had planned to exchange for a shipment of new rifles). He takes two of the dead bodies to a nearby cemetery and sells information to each of the two groups, saying that two Mexican soldiers survived the attack. Each faction races to the cemetery, the Barkers to get the supposed survivors to testify against the Rojas and the Rojas to silence them; they engage in

ENCODED CHARACTERS

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0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068
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014C	014D	0150	0151	0152	0153	0154	0155	0158	0159	015A	015B	015E	015F	0160	0161	0164	0165	016A
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016B	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	0192
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02C6	02C7	02DB	02D9	02DA	02DB	02DC	02DD	03C0	1E80	1E81	1E82	1E83	1E84	1E85	1EF2	1EF3	2013	2014
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2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	2122	2202	0394	220F	2211
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221A	221E	222B	2248	2260	2264	2265	25CA	FB00	FB01	FB02	FB03	FB04	01CD	1EA0	01FC	1E02	0108	010A
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ENCODED CHARACTERS

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ø	ó	o	o	o	ē	ē	ē	ø	ø	ø	ø	ø	ø	ø	ø	ø	ø	ø
0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42
å	å	å	å	å	å	å	å	å	å	å	å	å	å	å	å	å	å	å
0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö	ö
1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1E44	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
š	š	š	š	š	š	š	š	š	š	š	š	š	š	š	š	š	š	š
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
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021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
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0302	030C	0306	030A	0303	0304	0312	0313	0323	0326	0327	0328	032E	0331					

PERFORAT WIDE

A beauty hunting
soon joins the
man in an amazing
distance against a
third in a race to
find a fortune in
gold buried in a
remote cemetery

70 points

Blondie,

Two Berne-

doe Roof

Jean Marie

Renaud,

AND EYES,

Don 1-armed

55 points

BOUNTY HUNTER,

alcoholic Union

CAPT. CLINTON,

Jackson/Bill Car-

son, BAKER, THE

GUN SHOP OWNER,

Sheriff, Thomas

“Shorty”

37 points TUCO: There are two kinds of people in the world, my friend. Those with a rope around the neck, and the people who have the job of doing

24 points [Tucco is in a bubble bath.

The One Armed Man enters the room] 1-ARMED MAN: I've been looking for you for 8 months. Whenever I should have had a gun in my right hand, I thought of you. Now I find you in exactly the position that suits me. I had lots of time to learn to shoot with my left.

20 points In 1862, during the American Civil War, a mercenary known as "Angel Eyes" interrogates former Confederate soldier Stevens, whom Angel Eyes is contracted to kill, about Jackson, a fugitive who stole a cache of Confederate gold. Learning Jackson's

14 points Learning Jackson's new alias "Bill Carson", Angel Eyes kills Stevens and then his employer Baker so he can find the gold himself. Bandit Tuco Ramirez is rescued from bounty hunters by a nameless drifter who is called "Blondie" by Tuco. Blondie delivers Tuco to the local sheriff to collect his \$2,000 bounty. As Tuco is about to be hanged, Blondie severs Tuco's noose by shooting it, and sets him free.

The two escape on horseback and split the bounty. They re-

10 points repeat the process in other towns until Blondie grows weary of Tuco's complaints and strands him in the desert. Bent on revenge, and after one failed attempt with his gang, Tuco finally catches up with Blondie and force-marches him across the desert until Blondie collapses from dehydration. A runaway horse-drawn hospital ambulance arrives with several

dead Confederate soldiers and a near-death Bill Carson, who promises Tuco \$200,000 in Confederate gold, buried in a grave in Sad Hill Cemetery, in exchange for help. When Tuco returns with water, Carson has died and Blondie, slumped next to him, reveals that Carson recovered and told him the name on the grave before dying. Tuco poses as a Confederate soldier and takes

6 points Tuco poses as a Confederate soldier and takes Blondie to a nearby frontier mission to recover. At the mission, Tuco reunites with his brother, Rablo, who left his family when Tuco was young in order to become a priest. Their meeting does not go well; they become hostile and engage in a physical confrontation. Tuco and Blondie subsequently leave

the monastery. The duo decide to search for the gold together, but they are apprehended by Union forces shortly after leaving the mission. Tuco yells Confederate-supportive statements to a group of soldiers but they turn out to be members of a Union patrol, the blue color of their uniforms having been obscured by dust. Blondie and Tuco are

taken to a prison camp which Angel Eyes has infiltrated as a Union sergeant in his search for Bill Carson. Tuco poses as Carson and is taken away for questioning. He reveals the name of the cemetery under torture and is sent away to be hanged. Knowing Blondie would not reveal the name on the grave, Angel Eyes recruits him into his search.

Tuco escapes his fate by killing Angel Eyes' henchman, and soon finds himself in an evacuated town, where Blondie, Angel Eyes, and his gang have also arrived. Blondie finds Tuco and the pair kill Angel Eyes' men, though Angel Eyes escapes. They travel toward Sad Hill before ending up on the Union side of a military siege over a strategic bridge. Blondie

ENCODED CHARACTERS

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C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068
V	W	X	Y	Z	[\]	^	_	`	a	b	c	d	e	f	g	h
0069	006A	006B	006C	006D	006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B
i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{
007C	007D	007E	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AE	00AF	00B0	00B1
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00B4	03BC	00B6	00B7	00B8	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
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00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA
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U	U	Y	V	W	a	a	a	a	a	a	a	a	a	a	a	a	a	a
00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100
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0101	0102	0103	0104	0105	0106	0107	010C	010D	010E	010F	0110	0111	0112	0113	0116	0117	0118	0119
a	A	a	A	q	C	c	C	e	O	a	B	4	E	e	E	e	E	e
011A	011B	011E	011F	012A	012B	012E	012F	0130	0139	013A	013D	013E	0141	0142	0143	0144	0147	0148
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014C	014D	0150	0151	0152	0153	0154	0155	0158	0159	015A	015B	015E	015F	0160	0161	0164	0165	016A
O	B	O	e	E	B	R	r	R	r	S	#	S	#	S	#	T	t	O
016B	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	0192
o	U	U	U	U	U	U	U	U	Y	g	Y	Z	#	Z	#	Z	#	f
02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD	03C0	1E80	1E81	1E82	1E83	1E84	1E85	1EF2	1EF3	2013	2014
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ENCODED CHARACTERS

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0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
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1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1EE4	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
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1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ	Ħ
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD
Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ
01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D
Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ	Ɔ
1E6E	1E6F	0289	016D	01D4	1EE5	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086
Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ	Ĭ								
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156
2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113
212E	20BF	20B5	20A1	20AC	20B2	20BA	20A6	20BD	20B9	2219	2215	2261	2212	2126	2206	00B5	2191	2197
	Š	Š		Š		Š	Š	Š	Š	Š	Š	Š	Š	Š		Š	Š	Š
2192	2198	2193	2199	2190	2196	2194	2195	25CB	25CC	25B2	25BC	25BA	25C4	0308	0307	0300	0301	030B
→	↘	↓	↙	↑	↗	↔	↕								⋯	⋅	⋅	⋅
0302	030C	0306	030A	0303	0304	0312	0313	0323	0326	0327	0328	032E	0331					
⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅	⋅					

SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list
is based on the
Unicode Common
Locale Data Repository.

For more details go to
Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

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