

Giornale 
Semibold

ABOUT

Giornale is inspired by the alternative interpretations and aberrations of classic Roman serif fonts used in Italy in the 1970s, mainly on newspapers, magazines, and political posters. For this project we reversed the typical process and instead of drawing from historical references, we used a series of vernacular interpretations as the source to redraw a single cut display font. The word “giornale” simply means newspaper in Italian. This typeface has a retro look, condensed proportions and is well-suited for headlines and quotes. A small but unique family is in the works.

**Newsprint, Halftone, Ink, Pulp,
School Book, Paper, 70's, Agfa,
35mm Film, Panavision, L.S.D.,
Technicolor, Beat, Volkswagen
Beetle, Op-Art, Harley Davidson,
Roller Skates, Mods, San
Francisco, Denim, Jumpsuit,
Fashion, Motorcycle, Vintage,
Milk, Rolleifex, Scotch, Cabin,
Campfire, Education, Science,
Geography, Nature, Etc...**

This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

“A chief of the detective homicide section, kills his mistress and deliberately leaves clues to prove his own responsibility for the crime.”

GLYPH OVERVIEW

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s β t u v w x y z

Proportional, Tabular Figures

0 1 2 3 4 5 6 7 8 9

Std Accented Characters — Standard Western

À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë Ì ì Í í Î î Ï ï
 Ð ð Ñ ñ Ò ò Ó ó Ô ô Õ õ Ö ö Ø ø Š š Ù ù Ú ú Û û Ü ü
 Ý ý ÿ Ž ž Þ þ

Pro Accented Characters — Latin Extension

Ā ā Ă ă Ả ả Æ æ Ć ć Ĉ ĉ Ċ ċ Č č Ď ď Đ đ Ē ē Ĕ ĕ Ė ė Ę ę Ě ě
 Ğ ğ Ģ ģ Ģ ģ Ĥ ĥ Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Ĳ ĳ Ĵ ĵ Ķ ķ ĸ Ł ł Ł ł Ł ł Ł ł
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Punctuation

(. , : ; ? ! ; i ...) [& @ #] { - - - } « » < > „ ” , ‘ ’ _ / \ ' "
 † ‡ * • ¶ § © ® ¢ ™ ○ ◌ ☺ ☻

Case Sensitive Forms

() [] { } - - - < > « » i ;

Currency, Mathematical Operators

€ \$ £ ¥ ¢ ₣ ₮ ₧ ₨ ₪ € ₰ ₱ ₲ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ ₽ ₿ ₽ ₿
 < > ≤ ≥ ± ~ ¬ ◇ ∂ Δ ∏ ∑ Ω μ † ∫ ∞ √ / ^ | | ℓ ° /

Superscripts, Fractions, Ordinals

H ¹ ² ³ 1 ^¼ ^½ ^¾ 1^o a

Arrows

← ↕ → ↑ ↔ ↖ ↗ ↘ ↙ ▲ ▶ ▼ ◀

Numerators, Denominators

¹/₀ ¹/₁ ²/₂ ³/₃ ⁴/₄ ⁵/₅ ⁶/₆ ⁷/₇ ⁸/₈ ⁹/₉ / 0 1 2 3 4 5 6 7 8 9

Superscripts, Subscripts

H ₀ ₁ ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ H ⁰ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹

72 points

IL “DOTTORE”,

Augusta Terzi,

IL PREFETTO,

Brig. Biglia,

ANTONIO PACE,

La Governante,

55 points

**Mangani, NICOLA
PANUNZIO, Canes,
CAPO REPARTO
INTERCETTAZIONI,
Poliziotto, Proietti,
PATANÈ, Idraulico,
PALLOTTELLA,
Marito di Augusta,**

36 points **IL DOTTORE:**
**The people are underage,
the city is sick. Others
are tasked with educat-
ing and curing this.
Our duty is to repress it!**

24 points **PATANÈ (Journalist):** Did she have a nice body? **IL DOTTORE [Former head of homicide squad]:** Skin like satin, like a true courtesan of the Roman Empire. Here's something for your left-wing readers: no undergarments were found in the apartment. **PATANÈ:** A fetish? **IL DOTTORE:** No. She just didn't wear them. **PATANÈ:** I have my headline.

20 points A recently promoted police inspector, nicknamed “Il Dottore” (“the Doctor”, an Italian honorific) kills his mistress, and then covers up his involvement in the crime. He insinuates himself into the investigation, planting clues to steer his subordinate officers

14 points toward a series of other suspects, including the woman’s gay husband and a student leftist radical. He then exonerates the other suspects and leads the investigators toward himself to prove that he is “above suspicion” and can get away with anything, even while being investigated. He eventually confesses to the crime in front of his superiors - who refuse to believe him. Sure that he is safe, he recants his confession, and receives the approval of the police commissioner. The interrogation at his home is revealed to

10 points Investigation of a Citizen Above Suspicion was well received by critics and is widely considered one of the best international films of the 1970s. The New York Times called the film “a suspense melodrama with the moral concerns of angry satire [...] When it opened in Italy early this year (and later, when it was shown at Cannes), Investigation was hailed for the ways in which it exposed the corrupt,

authoritarian practices of the police, who place themselves above their own laws [...]

The story moves forward with a relentless momentum. It is a political parable, and a stunning movie.”^[4] The film has a Rotten Tomatoes approval of 100% based on 15 reviews, with an average score of 8 out of 10.^[5] On Metacritic it has a score of 89 out of 100 based on 10 reviews.^[6] David Fear of Time Out

6 points Roma. Il giorno stesso della sua promozione al comando dell’ufficio politico della Questura, un dirigente di Pubblica Sicurezza (del quale per tutta la durata del film non viene fatto il nome e che in fase di sceneggiatura viene individuato come l’Assassino), fino a quella mattina capo della sezione omicidi, uccide con una lametta Augusta Terzi, la propria amante,

nell’appartamento di lei. Il film è realizzato con la tecnica dei flashback in cui si rivela che Augusta invitava il commissario ad abusare del proprio potere o a narrrare particolari scabrosi cui aveva assistito nelle vesti di poliziotto o, ancora, lo provocava parlandogli di una sua relazione con un giovane «rivoluzionario», in realtà lo studente anarchico Antonio Pace, che vive nel suo

stesso palazzo. Consapevole e allo stesso tempo incapace di sostenere il potere che egli stesso incarna, il poliziotto dissemina la scena del delitto di prove e, durante le indagini, alternativamente ricatta, imbecca e depista i colleghi che si occupano del caso. Se in un primo momento ciò che guida il protagonista pare essere l’arroganza di chi confida nella propria insospettabilità,

la veridicità di questa convinzione viene via via smentita dai fatti. La vittima, Augusta Terzi il poliziotto assassino, in virtù della vittoria dell’ordine costituito, finisce per agognare la propria punizione, che tuttavia gli viene preclusa dal suo potere e dalla sua posizione: l’unico testimone dei fatti, l’anarchico individualista Pace, non vorrà denunciarlo per poterlo ricattare

ENCODED CHARACTERS

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ENCODED CHARACTERS

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0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42
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0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
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1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1E44	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
Ş	ß	ƒ	ƒ̇	ƒ̂	ƒ̄	ƒ̅	ƒ̆	ƒ̇	ƒ̈	ƒ̉	ƒ̊	ƒ̋	ƒ̌	ƒ̍	ƒ̎	ƒ̏	ƒ̐	ƒ̑
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
Ḃ	Ĉ	Ĉ̇	Ḍ	Ḍ̇	Ḍ̂	Ḍ̄	Ḍ̅	Ḍ̆	Ḍ̇	Ḍ̈	Ḍ̉	Ḍ̊	Ḍ̋	Ḍ̌	Ḍ̍	Ḍ̎	Ḍ̏	Ḍ̐
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
Ḥ	Ḥ̇	Ḥ̂	Ḥ̄	ı	ı̇	ı̂	ı̄	ı̅	ı̆	ı̇	ı̈	ı̉	ı̊	ı̋	ı̌	ı̍	ı̎	ı̏
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD
İ̂	Ĺ	Ĺ̇	Ĺ̂	Ĺ̄	Ĺ̅	Ĺ̆	Ĺ̇	Ĺ̈	Ĺ̉	Ĺ̊	Ĺ̋	Ĺ̌	Ĺ̍	Ĺ̎	Ĺ̏	Ĺ̐	Ĺ̑	Ĺ̒
01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D
Ŏ̊	Ŏ̋	Ŏ̌	Ŏ̍	Ŏ̎	Ŏ̏	Ŏ̐	Ŏ̑	Ŏ̒	Ŏ̓	Ŏ̔	Ŏ̕	Ŏ̖	Ŏ̗	Ŏ̘	Ŏ̙	Ŏ̚	Ơ̆	Ŏ̜
1E6E	1E6F	0289	016D	01D4	1EE5	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086
Ŧ	Ŧ̇	Ŧ̂	Ŧ̄	Ŧ̅	Ŧ̆	Ŧ̇	Ŧ̈	Ŧ̉	Ŧ̊	Ŧ̋	Ŧ̌	Ŧ̍	Ŧ̎	Ŧ̏	Ŧ̐	Ŧ̑	Ŧ̒	Ŧ̓
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156
7	8	9	0	1	2	3	4	5	6	7	8	9	1/	2/3	1/3	2/3	1/5	2/5
2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
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2192	2198	2193	2199	2190	2196	2194	2195	25CB	25CC	25B2	25BC	25BA	25C4	0308	0307	0300	0301	030B
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SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list
is based on the
Unicode Common
Locale Data Repository.

For more details go to
Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

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