



Edificio

ABOUT

Edificio is a typeface inspired by the façade engraving of the Waldorf Astoria Hotel building in New York City, initially drawn by architects Schultze & Weaver directly on the historic elevations. The architects have intentionally or intuitively subverted the art-deco monumental letterforms to give more room to geometric and modernist design. In the same spirit, Edificio possesses anachronistic and contemporary characteristics, creating a hybrid look that could be defined as something like “deco-modernist.” We have expanded this “façade inscription” into a single cut font with an extended latin character set.

Monumental, Engraving, Art
Deco, Jazz Age, Roaring Twenties,
Manhattan, Cosmopolitan,
Urban, Ægyptian Lover,
Obelisk, Gilded, Park Avenue,
Capitol, Memorial, Modern
Ruin, Colosseum, Roman,
Landmark, Cæsar, Oscar, Gala,
Velour, Marlene Dietrich, Wool,
Superfine Merino, Champion,
Paladin, Saracen, Etc ...

This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

“An architect
supervising an
exhibition
starts to have
mysterious
stomach pains
while his life
slowly falls apart.”

GLYPH OVERVIEW

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Proportional, Tabular Figures

0 1 2 3 4 5 6 7 8 9

Std Accented Characters — Standard Western

À à Á á Â â Ã ã Ä ä Å å Æ æ Ç ç È è É é Ê ê Ë ë Ì ì Í í Î î Ï ï
Ð ð Ľ ĺ Ń ń Œ œ Ò ò Ó ó Ô ô Õ õ Ö ö Ø ø Š š Ù ù Ú ú Û û Ü ü
Ý ý Ÿ ÿ Ž ž Ɔ ɔ

Pro Accented Characters — Latin Extension

Ā ā Ă ă Ȧ ȧ Ă ă Ą ą Ȧ ȧ Ć ć Ĉ ĉ Ċ ċ Č č Ď Ǳ Đ đ Ē ē Ĕ ę Ė ė Ę ę Ğ ğ Ġ ġ Ģ ģ Ĥ ı Ħ ħ Ĩ ĩ Ī ī Ĭ ĭ Ĵ ĵ Ķ ķ ı Ŀ ł Ł ł Ļ ļ Ľ ľ Ŀ ı Ń ń
ń Ņ ņ Ň ň ń Ņ ņ Õ õ Ö ö Ő ő Ø ø Ř ř Ț ț Ŕ ř Ś ś Ŝ ŝ Ş ş Ş ş
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Punctuation

(. , : ; ? ! % & ' " ...) [& @ #] { - - - } « » < > „ ” , ‘ ’ _ / \ ' " # * • ¶ § © ® ¢ ™ ○ ◌ ☺ ☻

Case Sensitive Forms

() [] {} - - - < > « » ¡ ¸

Currency, Mathematical Operators

€ \$ £ ¥ ¢ ₣ ₮ ₯ ₰ ₱ ₲ ₳ ₴ % ‰ ‰ † ‡ ± ~ ¬ ∂ ∆ ∏ ∑ ∏ ∑ ∞ √ / ^ | | ℓ ° /

Superscripts, Fractions, Ordinals

H^{1 2 3} 1 ¼ ½ ¾ 1^{o a}

Arrows

← ↕ → ↑ ↔ ↓ ↖ ↗ ↘ ↙ ▲ ► ▼ ◀

Numerators, Denominators

1 0 1 2 3 4 5 6 7 8 9 / 0 1 2 3 4 5 6 7 8 9

Superscripts, Subscripts

H_{0 1 2 3 4 5 6 7 8 9} H^{0 1 2 3 4 5 6 7 8 9}

72 points

Étienne-Louis

BOULLÉE,

Stourley

KRACKLITE,

Io Speckler,

BATTISTINO,

55 points

OLD DOCTOR,
Louisa Kracklite,
JULIO, MORI,
Frederico, CASPA-
SIAN SPECKLER,
Flavia Speckler,
MOTHER, Pastarri,
Trettorio, Caspetti.

36 points STOURLEY

KRACKLITE: All fascists are meat-eaters. STOUR-

LEY KRACKLITE: I think my wife is poisoning me.

CASPASIAN SPECKLER:

24 points CASPASIAN: Your wife is very beautiful, Signor Kracklite, especially when she is pregnant. STOUR-

LEY KRACKLITE: Yes, that's right. She is pregnant. But not with your child,

Speckler. CASPASIAN SPECKLER:

True. I'm very grateful to you for that.

Your child, shall we say, is the most perfect contraceptive. [Kracklite turns

20 points American architect Stourley Kracklite has been commissioned to construct an exhibition in Rome dedicated to the architecture of the 18th-century French architect, Étienne-Louis Boullée, who until the 20th century remained little known. Kracklite's Ital-

14 points Italian colleagues express doubts about whether Boullée really belongs in the architectural pantheon; they note that few of his buildings were ever constructed and observe that Boullée was an inspiration for Adolf Hitler's architect Albert Speer. As he works on the exhibition, Kracklite's marriage and health deteriorate. He becomes obsessed with Caesar Augustus, the first emperor of the Roman Empire, after hearing that Augustus's wife, Livia, supposedly poisoned him. Suffering from recurrent stomach pains, he suspects

10 points his much younger wife, Louisa, of trying to do the same. Louisa reveals that she is pregnant with Kracklite's child, conceived at the precise moment their train crossed the Italian border. Meanwhile, she has become sexually involved with Caspasian Speckler, the younger co-organiser of the exhibition. We learn that Caspasian has also been siphoning off funds from the exhibition, even as he and

his Italian associates undermine Kracklite's authority and confidence. Kracklite himself is seduced by Caspasian's sister Flavia, a photographer in her apartment across from the Palazzo della Civiltà Italiana. The two are discovered in flagrante by Caspasian, who threatens to tell Louisa. Louisa leaves Kracklite, who is diagnosed with stomach cancer and given only months to live. The film ends

6 points at the exhibition's opening ceremony, nine months after their arrival in Italy. Kracklite, now replaced as director by Caspasian, watches from a high vantage point as Louisa cuts the tape. As she suddenly goes into labor, Kracklite jumps to his death. American architect Stourley Kracklite has been commissioned to construct an exhibition in Rome dedicated to

the architecture of the 18th-century French architect, Étienne-Louis Boullée, who until the 20th century remained little known. Kracklite's Italian colleagues express doubts about whether Boullée really belongs in the architectural pantheon; they note that few of his buildings were ever constructed and observe that Boullée was an inspiration for Adolf Hitler's architect Albert Speer.

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ENCODED CHARACTERS

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ENCODED CHARACTERS

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0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42	
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0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60	
Ṛ	Ṛ̇	Ṛ̈	Ṛ̉	Ṛ̊	Ṛ̋	Ṛ̌	Ṛ̍	Ṛ̎	Ṛ̏	Ṛ̐	Ṛ̑	Ṛ̒	Ṛ̓	Ṛ̔	Ṛ̕	Ṛ̖	Ṛ̗	Ṛ̘	
1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1E44	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD	
Ṛ̙	Ṛ̚	Ṛ̛	Ṛ̜	Ṛ̝	Ṛ̞	Ṛ̟	Ṛ̠	Ṛ̡	Ṛ̢	Ṛ̣	Ṛ̤	Ṛ̥	Ṛ̦	Ŗ̣	Ṛ̨	Ṛ̩	Ṛ̪	Ṛ̫	
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B	
Ḃ	Ḃ̇	Ḃ̈	Ḃ̉	Ḃ̊	Ḃ̋	Ḃ̌	Ḃ̍	Ḃ̎	Ḃ̏	Ḃ̐	Ḃ̑	Ḃ̒	Ḃ̓	Ḃ̔	Ḃ̕	Ḃ̖	Ḃ̗	Ḃ̘	
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37	
Ḃ̙	Ḃ̚	Ḃ̛	Ḃ̜	Ḃ̝	Ḃ̞	Ḃ̟	Ḃ̠	Ḃ̡	Ḃ̢	Ḅ̇	Ḃ̤	Ḃ̥	Ḃ̦	Ḃ̧	Ḃ̨	Ḃ̩	Ḃ̪	Ḃ̫	
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD	
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01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D	
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1E6E	1E6F	0289	016D	01D4	1EE5	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086	
Ḃ̿̊	Ḃ̿̋	Ḃ̿̌	Ḃ̿̍	Ḃ̿̎	Ḃ̿̏	Ḃ̿̐	Ḃ̿̑	Ḃ̿̒	Ḃ̿̓	Ḃ̿̔	Ḃ̿̕	Ḃ̖̿	Ḃ̗̿	Ḃ̘̿	Ḃ̙̿	Ḃ̿̚	Ḃ̛̿	Ḃ̜̿	
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156	
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2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A	
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202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113	
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SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list
is based on the
Unicode Common
Locale Data Repository.

For more details go to
Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

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