



Diagraph

ABOUT

Diagraph mimics the rudimentary look of Computer Aided Design (C.A.D.) typefaces. During its creation, all the mathematically generated aberrations have been kept in the design to enhance its digital look. The hybrid aesthetic issued from this mix is intentionally irregular to create a sans serif family of 9 weights with variability at hand.

Analogue, Digital, Numeric, Raster,
Eight-Bit, Pixel, Engineering,
Wireframe, Molybdenum-99,
Sampling, Sketchpad, Hp9845c,
Duodecimal, Alphanumeric, Mit,
Ciphertext, Ceefax, Spectrum,
Dia-Graphic, Quantic, Polyhedron,
Brutalism, Concrete, Esprit
Nouveau, Bauhaus, Modulor,
Constructivism, Modernist, Etc...

This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

Diagraph Hairline

Diagraph Thin

Diagraph Extra Light

Diagraph Light

Diagraph Regular

Diagraph Book

Diagraph Medium

Diagraph Semi Bold

Diagraph Bold

“After uncovering
a mysterious
artifact buried
beneath the
Lunar surface,
a spacecraft is
sent to Jupiter to
find its origins.”

DIAGRAPH HAIRLINE

72 points

Dave Bowman,
FRANK POOLE,
Andrei Smyslov,
HEYWOOD R.
FLOYD, Elena,
HAL 9000,
Moon-Watcher,

55 points

Ralph Halvorsen,
BILL MICHAELS,
Mission Controller,
ASTRONAUT, Aries-
1B Lunar Shuttle
Captain, POOLE'S
FATHER, Poole's
Mother, ARIES-1B

DIAGRAPH HAIRLINE

36 points HAL: Dave, stop.
Stop, will you? Stop, Dave.
Will you stop, Dave?
Stop, Dave. I'm afraid. I'm
afraid, Dave. Dave, my
mind is going. I can feel it.

24 points HAL: [His shutdown] My mind
is going. There is no question about it.
I can feel it. I can feel it. I can feel it. I'm
a... afraid. Good afternoon, gentlemen.
I am a HAL 9000 computer. I became
operational at the H.A.L. plant in
Urbana, Illinois on the 12th of January
1992. My instructor was Mr. Langley, and
he taught me to sing a song. If you'd

DIAGRAPH HAIRLINE

20 points In a prehistoric veldt, a tribe of hominins is driven away from its water hole by a rival tribe. The next day, they find an alien monolith has appeared in their midst; it helps them discover how to use a bone as a weapon and, after their first hunt, return to drive their rivals away

14 points with the newly discovered tool. Millions of years later, Dr. Heywood Floyd, Chairman of the United States National Council of Astronautics, travels to Clavius Base, a US lunar outpost. During a stopover at Space Station 5, he meets Russian scientists who are concerned that Clavius seems to be unresponsive. He refuses to discuss rumours of an epidemic at the base. At Clavius, Heywood addresses a meeting of personnel to whom he stresses the need for secrecy with respect to their newest discovery. His mis-

10 points mission is to investigate a recently found artefact, an identical monolith buried four million years earlier near the lunar crater Tycho. He and others ride in a Moonbus to the monolith. As they examine the object, it is struck by sunlight, upon which it emits a high-powered radio signal. Eighteen months later, the American spacecraft Discovery One

is bound for Jupiter, with mission pilots and scientists Dr. David "Dave" Bowman and Dr. Frank Poole on board, along with three other scientists in suspended animation. Most of Discovery's operations are controlled by "HAL", a HAL 9000 computer with a human personality. When HAL reports the imminent failure of an antenna control device, Dave re-

6 points retrieves it in an extra-vehicular activity (EVA) pod but finds nothing wrong. HAL suggests reinstalling the device and letting it fail so the problem can be verified. Mission Control advises the astronauts that results from their twin 9000 computer indicate that HAL is in error about the reporting, but HAL blames it on human error. Concerned about HAL's behaviour,

Dave and Frank enter an EVA pod so they can talk without HAL overhearing, and agree to disconnect HAL if he is proven wrong. HAL follows their conversation by lip reading. While Frank is on a space walk attempting to replace the antenna unit, HAL takes control of his pod, setting him adrift. Dave takes another pod to rescue Frank; while he is outside, HAL turns off

the life support functions of the three other crewmen in suspended animation, killing them. When Dave returns to the ship with Frank's body, HAL refuses to let him in, stating that the astronauts' plan to deactivate him jeopardises the mission. Dave reluctantly releases Frank's body in order to open the ship's emergency airlock manually. After entering the ship,

he proceeds to HAL's processor core, where he begins disconnecting HAL's circuits despite being begged not to. When disconnection is complete, a prerecorded video by Heywood plays, revealing that the mission's objective is to investigate the radio signal sent from the monolith to Jupiter. At Jupiter, Bowman finds a third, much larger monolith orbiting the planet. He

“A cybernetics engineer begins observing odd phenomena in the computer generated virtual reality program that he oversees.”

72 points

FRED STILLER,

Eva Vollmer,

HERBERT SIS-

KINS, Professor

Henry Vollmer,

GLORIA FROMM

55 points

GÜNTHER LAUSE,

Fritz Walfang,

HANS EDELKERN,

Maya Schmidt-

Gentner, FRANZ

HAHN, Einstein,

HARTMANN, Mark

Holm, DETECTIVE

36 points FRED STILLER:

The people in our simulation model think their world is the only real one.

FRANZ HAHN: So? FRED

STILLER: Who says this

24 points FRED STILLER: You're not Fritz

Walfang. You're Einstein. My God, what is this? EINSTEIN: [Disguised as Fritz

Walfang] Let me go, please! Don't send me back. It's my only chance. I want

to be a human being. And I will. This is the first step. I'll make the next one, too.

Into the real world. FRED STILLER: What do you mean? This is the real world...

DIAGRAPH THIN

20 points In the present day, Cybernetics and Future Science's [Institut für Kybernetik und Zukunftsforschung] new supercomputer hosts a simulation program that includes an artificial world with more than 9,000 "identity units" who live as human beings, unaware that their world

14 points is just a simulation. Professor Vollmer [Adrian Hoven], who is the technical director of the program, is apparently on the verge of an incredible secret discovery. He becomes increasingly agitated and anti-social before dying in a mysterious accident. His successor, Dr. Fred Stiller, has a discussion with Günther Lause, the security adviser of the institute when the latter suddenly disappears without a trace before he is able to pass on Vollmer's secret to Stiller. More mysterious still is the fact that none of the

10 points other IKZ employees seem to have any memory of Lause. Meanwhile, one of the identity units in the simulation attempts suicide. This unit is deleted by Stiller's colleague Walfang to keep the simulation stable. To investigate the reasons for the suicide, Stiller enters into the simulated world to interview the contact unit. The unit, called Einstein, is the only identity unit that knows the "world" is

a simulation, and this is necessary to run the program. In an attempt to become a real person, Einstein switches his mind into Walfang's body while Stiller is in contact with the simulated world. Einstein gives Stiller an explanation for the mysteries, vanishing memories, and vanishing persons, telling him that Stiller's "real world" is nothing but a simulation of the real world, which is one level above.

6 points This knowledge causes Stiller to slip into insanity. The other "real" people interrogate Stiller and he is threatened with death, incarceration, and involuntary commitment. Stiller is finally able to convince Hahn, the IKZ psychologist, of his theory. The latter soon dies in an accident that is pinned on Stiller, marking him as the suspected murderer of both Hahn and

Vollmer. Stiller flees and searches for the necessary contact unit who can connect his "real" world with the real world, a level above. He survives several assassination attempts and discovers the contact is Eva, who was projected into the simulation after Vollmer's death (as his non-existent daughter). Stiller accepts her presence, believing they once had a romance.

Eva tells him he was modeled on the real Fred Stiller, a person whom Eva loved, but who went mad with power from directing the simulation in the world above. While Stiller is programmed to die in an ambush, Eva switches the minds of the two Stillers and brings the simulated Stiller into the real world. In the present day, Cybernetics and Future Science's (Institut für

Kybernetik und Zukunftsforschung) new supercomputer hosts a simulation program that includes an artificial world with more than 9,000 "identity units" who live as human beings, unaware that their world is just a simulation. Professor Vollmer (Adrian Hoven), who is the technical director of the program, is apparently on the verge of an incredible secret discovery. He

“Secret agent
Lemmy Caution
is dispatched on a
secret mission to
Alphaville, a dys-
topian metropolis
in a distant corner
of the galaxy.”

72 points

NATACHA VON
BRAUN, Henri
Dickson, 1ST
SEDUCTRESS
THIRD CLASS,
2nd Seductress
Third Class,

55 points

LEMMY CAUTION,
Professor Jeckell,
PROF. VON BRAUN
ASSISTANT, Prof.
Heckell, THE CHIEF
ENGINEER, the
Breakfast-waiter,
PROF. VON BRAUN,

37 points ALPHA 60: No-one has ever lived in the past. No-one will ever live in the future. The present is the form of all life. LEMMY: Fuck yourself with your logic.

24 points LEMMY CAUTION: And what's Alpha 60? HENRI DICKSON: A giant computer, like they used to have in big business. LEMMY CAUTION: Nueva York... IBM... HENRI DICKSON: Olivetti... General Electric... Tokyorama... Alpha 60 is one hundred and fifty light years more powerful. LEMMY CAUTION: I see. People have become slaves of probabilities. HENRI

20 points Lemmy Caution is a secret agent with the code number of 003 from "the Outlands". Entering Alphaville in his Ford Galaxie, he poses as a journalist named Ivan Johnson and claims to work for the Figaro-Pravda. Caution is on a series of missions. First, he searches for the

14 points missing agent Henri Dickson (Akim Tamiroff); second, he is to capture or kill the creator of Alphaville, Professor von Braun (Howard Vernon); lastly, he aims to destroy Alphaville and its dictatorial computer, Alpha 60. Alpha 60 is a sentient computer system created by von Braun, which is in complete control of all of Alphaville. Alpha 60 has outlawed free thought and individualist concepts like love, poetry, and emotion in the city, replacing them with contradictory concepts or eliminating them altogether. One of Alpha 60's

10 points dictates is that "people should not ask 'why', but only say 'because'". People who show signs of emotion are presumed to be acting illogically and are gathered up, interrogated, and executed. In an image reminiscent of George Orwell's concept of Newspeak, there is a dictionary in every hotel room that is continuously updated when words that are deemed to evoke emotion become banned.

As a result, Alphaville is an inhuman, alienated society. Images of the $E = mc^2$ and $E = hf$ (the iconic equations of, respectively, special relativity and quantum mechanics, the two great scientific developments of the first half of the 20th century) are displayed several times to refer to the scientism that underpins Alphaville. At one point, Caution passes through a place called the Grand Omega

6 points Minus, from where brain-washed people are sent out to the other "galaxies" to start strikes, revolutions, family rows, and student revolts. As an archetypal American antihero private eye in trenchcoat and with weathered visage, Lemmy Caution's old-fashioned machismo conflicts with the puritanical computer (Gardar originally wanted to title

the film *Tarzan versus IBM*).^[4] The opposition of his role to logic (and that of other dissidents to the regime) is represented by faux quotations from *Capitale de la douleur* ("Capital of Pain"), a book of poems by Paul Eluard. Caution meets Dickson, who soon dies in the process of making love to a "Seductress Third Class". Caution then enlists the

assistance of Natacha von Braun (Anna Karina), a programmer of Alpha 60 and daughter of Professor von Braun. Natacha is a citizen of Alphaville and, when questioned, says that she does not know the meaning of "love" or "conscience". Caution falls in love with her, and his love introduces emotion and unpredictability into the city. Natacha discovers, with

the help of Lemmy Caution, that she was actually born outside of Alphaville. (The city name is given as Nueva York—Spanish for New York—instead of either the original English name or the French literal rendering "Nouvelle-York".) Professor von Braun (the name is a reference to the German rocket scientist Werner von Braun^[5]) was originally known as Leonard

“A cyborg police-
woman and her
partner hunt a
mysterious
and powerful
hacker called the
Puppet Master.”

72 points

MJ. MOTOKO

KUSANAGI,

Batou, CHIEF

ARAMAKI, Paz,

ISHIKAWA,

Saito, BORMA,

Yano, TOGUSA,

55 points

AZUMA, Proto,
PUPPET MASTER,
Laughing Man,
YOKO KAYABUKI,
Kazundo Goda,
INDIVIDUAL 11,
Hideo Kuze,
KUBOTA, Takakura,

36 points PUPPET MASTER:

And can you offer me proof of your existence? How can you, when neither modern science nor philosophy can explain what life is?

24 points MAJOR MOTOKO KUSANAGI:

There are countless ingredients that make up the human body and mind, like all the components that make up me as an individual with my own personality. Sure I have a face and voice to distinguish myself from others, but my thoughts and memories are unique only to me, and I carry a sense of my own

20 points In 2029, with the advancement of cybernetic technology, the human body can be “augmented” or even completely replaced with cybernetic parts. Another significant achievement is the cyberbrain, a mechanical casing for the human brain that allows access to the In-

15 points Internet and other networks. An often-mentioned term is “ghost”, referring to the consciousness inhabiting the body (the “shell”). Major Motoko Kusanagi is an assault-team leader for Public Security Section 9 of “New Port City” in Japan. Following a request from Nakamura, chief of Section 6, she successfully assassinates a diplomat of a foreign country to prevent a programmer named Daita from defecting. The Foreign Minister’s interpreter is ghost-hacked, presumably to assassinate VIPs

10 points an upcoming meeting. Believing the perpetrator is the mysterious Puppet Master, Kusanagi’s team follows the traced telephone calls that sent the virus. After a chase, they capture a garbage man and a thug. However, both are only ghost-hacked individuals with no clue about the Puppet Master. The investigation again comes to a dead end. Megatech Body, a “shell” manufacturer with suspected

close ties to the government, is hacked and assembles a cybernetic body. The body escapes but is hit by a truck. As Section 9 examines the body, they find a human “ghost” inside its computer brain. Unexpectedly, Section 6’s department chief Nakamura arrives to reclaim the body. He claims that the “ghost” inside the brain is the Puppet Master himself, lured into the body by Section 6.

6 points The body reactivates itself, claims to be a sentient being, and requests political asylum. After the Puppet Master initiates a brief argument about what constitutes a human, a camouflaged agent accompanying Nakamura starts a diversion and gets away with the body. Having suspected foul play, Kusanagi’s team is prepared and immediately pursues the agent.

Meanwhile, Section 9 researches “Project 2501”, mentioned earlier by the Puppet Master, and finds a connection with Daita, whom Section 6 tries to keep from defecting the country. Facing the discovered information, Daisuke Aramaki, chief of Section 9, concludes that Section 6 created the Puppet Master itself for various political purposes, and now seek to reclaim the body

that it currently inhabits. Kusanagi follows the car carrying the body to an abandoned building, where she discovers it being protected by a robotic, spider-like tank. Anxious to face the Puppet Master’s ghost, Kusanagi engages the tank without backup, resulting in her body being mostly dismembered. Her partner Batou arrives in time to save her, and helps connect her brain to

the Puppet Master’s. The Puppet Master explains to Kusanagi that he was created by Section 6. While wandering various networks, he became sentient and began to contemplate his existence. Deciding the essence of life is reproduction and mortality, he wants to exist within a physical brain that will eventually die. As he could not escape Section 6’s network, he had

“A beautiful stranger leads a hacker to discover that their lives are an elaborate deception of an evil cyber-intelligence.”

72 points

APOC, Choi,
AGENT JONES,
Agent Brown,
MR. REAGAN,
Neo, Morpheus,
CYPHER, DOZ-
ER, DuJour,

55 points

MOUSE, ORACLE,
Rhineheart, Smith,
SWITCH, TRINITY,
Tank, Architect,
AXEL, BALLARD,
Bane, Binary, Cas,
GHOST, ROLAND,
Seraph, Soren, Zee

36 points SPOON BOY: Do not try and bend the spoon. That's impossible. Instead... only try to realize the truth.
NEO: What truth? SPOON BOY: There is no spoon.

24 points AGENT SMITH: I hate this place. This zoo. This prison. This reality, whatever you want to call it, I can't stand it any longer. It's the smell, if there is such a thing. I feel saturated by it. I can taste your stink and every time I do, I fear that I've somehow been infected by it. It's -- it's repulsive! Isn't it? I must get out of here. I must get free...

20 points At an abandoned hotel, a police squad corners Trinity, who overpowers them with superhuman abilities. She flees, pursued by the police and a group of suited Agents capable of similar superhuman feats. She answers a ringing public telephone and vanishes. Computer

14 points programmer Thomas Anderson, known by his hacking alias “Neo”, is puzzled by repeated online encounters with the phrase “the Matrix”. Trinity contacts him and tells him a man named Morpheus has the answers Neo seeks. A team of Agents and police, led by Agent Smith, arrives at Neo’s workplace in search of him. Though Morpheus attempts to guide Neo to safety, Neo surrenders rather than risk a dangerous escape. The Agents attempt to coerce Neo into helping them locate Morpheus, who they claim is a

10 points terrorist. When Neo refuses, the Agents fuse his mouth shut and implant a robotic “bug” in his stomach. Neo wakes up from what he believes to be a nightmare. Soon after, Neo is taken by Trinity to meet Morpheus, and she removes the bug from Neo, indicating that the “nightmare” he experienced was apparently real. Morpheus offers Neo a choice between two pills: red to reveal the truth about

the Matrix, and blue to forget everything and return to his former life. As Neo takes the red pill, his reality begins to distort, and he soon awakens in a liquid-filled pod among countless other pods, containing other humans. He is then brought aboard Morpheus’s flying ship, the Nebuchadnezzar. As Neo recuperates from a lifetime of physical inactivity in the pod in the aftermath of being awakened, Morpheus

6 points a lifetime of physical inactivity in the pod in the aftermath of being awakened, Morpheus explains the situation: In the early 21st century, a war broke out between humanity and intelligent machines. After humans blocked the machines’ access to solar energy by deploying nuclear weapons, the machines responded by capturing humans and harvesting their bioelectric power,

while keeping their minds pacified in the Matrix, a shared simulated reality modeled on the world as it was in 1999. The machines won the war, and the remaining free humans took refuge in the underground city of Zion. Morpheus and his crew are a group of rebels who hack into the Matrix to “unplug” enslaved humans and recruit them; their understanding of the Matrix’s simulated nature

allows them to bend its physical laws. Morpheus warns Neo that death within the Matrix kills the physical body, too, and explains that the Agents are sentient programs that eliminate threats to the system, while machines called Sentinels eliminate rebels in the real world. Neo’s prowess during virtual training cements Morpheus’s belief that Neo is “the One,” a hu-

man prophesied to free humankind. The group enters the Matrix to visit the Oracle, the prophet who predicted that the One would emerge. She implies to Neo that he is not the One and warns that he will have to choose between Morpheus’s life and his own. Before they can leave the Matrix, Agents and police ambush the group, tipped off by Cypher, a disgruntled crew member who has

“An insane US general thinks that the soviets are conspiring to pollute the “precious bodily fluids” of the American people.”

72 points

CAPT. LIONEL
MANDRAKE,
Dr. Strangelove,
GEN. BUCK
TURGIDSON,
Merkin Muffley,
MR. STAINES,

55 points

Miss Scott, LIEUT.

LOTHAR ZOGG,

Col. “Bat” Guano,

BRIG. GEN. JACK

D. RIPPER, Gen.

**Turgidson’s sec-
retary & mistress,**

CPT. ACE OWENS,

36 points Of course, the whole point of a Doomsday Machine is lost, if you ***KEEP*** it a ***SECRET***! Why didn't you tell the world? — Dr. Strangelove

24 points GEN. JACK D. RIPPER: Have you ever seen a Commie drink a glass of water? CAPT. LIONEL MANDRAKE: Well, no, I can't say I have. GEN. JACK D. RIPPER: Vodka. That's what they drink, isn't it? Never water. CAPT. LIONEL MANDRAKE: Well, I believe that's what they drink, Jack. Yes. GEN. JACK D. RIPPER: On no account

21 points United States Air Force Brigadier General Jack D. Ripper is commander of Burbank Air Force Base, which houses the 843rd Bomb Wing, flying B-52 bombers armed with hydrogen bombs. The planes are on airborne alert two hours from their targets in-

15 points inside the USSR. General Ripper orders his executive officer, Group Captain Lionel Mandrake (an exchange officer from the Royal Air Force), to put the base on alert, confiscate all privately-owned radios from base personnel and issue "Wing Attack Plan R" to the patrolling bombers. All the aircraft commence attack flights on the USSR and set their radios to allow communications only through their CRM 114 discriminators, which are designed to accept only communications

10 points communications preceded by a secret three-letter code known only to General Ripper. Happening upon a radio that had been missed earlier and hearing normal civilian broadcasting, Mandrake realizes that no attack order has been issued by The Pentagon and tries to stop Ripper, who locks them both in his office. Ripper tells Mandrake that he believes the Soviets have been fluoridating

American water supplies to pollute the "precious bodily fluids" of Americans. Mandrake realizes Ripper has become insane. In the War Room at the Pentagon, General Buck Turgidson briefs President Merkin Muffley and other officers about how "Plan R" enables a senior officer to launch a retaliatory nuclear attack on the Soviets if all superiors have been killed in a first strike on the United States. It would

6 points take two days to try every CRM code combination to issue a recall order, so Muffley orders the U.S. Army to storm the base and arrest General Ripper. Turgidson, noting the slim odds of recalling the planes in time, then proposes that Muffley not only let the attack continue but send reinforcements. According to an unofficial study, this would result

in "modest and acceptable civilian casualties" from the "badly damaged and uncoordinated" Soviet military that would remain after the initial attack. Muffley refuses this plan and instead brings Soviet ambassador Alexei de Sadeski into the War Room to telephone Soviet Premier Dimitri Kissov on the "hotline." Muffley warns the Premier of the impending attack and offers

to reveal the targets, flight plans and defensive systems of the bombers so that the Soviets can protect themselves. After a heated discussion with the Premier, the ambassador informs President Muffley that the Soviet Union created a doomsday machine as a nuclear deterrent; it consists of many buried bombs jacketed with "cobalt-thorium G", which

are set to detonate automatically should any nuclear attack strike the country. The resulting nuclear fallout would then engulf the planet for 93 years, rendering the Earth's surface uninhabitable. The device cannot be deactivated, as it is programmed to explode if any such attempt is made. The President's wheelchair-using scientific advisor, former German Nazi Dr.

**“Two high-school
nerds use a
program to cre-
ate the perfect
woman, who
promptly turns
their lives
upside-down.”**

70 points

**Wyatt Donnelly,
LISA, CHET, IAN,
Gary Wallace,
AL & LUCY, DEB,
Biker Girl, Max,
METAL FACE,**

55 points

**LORD GENERAL,
Henry & Carmen,
MUTANT BIKER,
Hilly, Dino, Susan,
GUY AT TABLE,
Girl playing piano,
BAR PATRON,
Perfume Salesgirl,**

36 points GARY: That's not a bad idea. WYATT: What? GARY: Making a girl. Actually making a girl. Like Frankenstein... except cuter. WYATT: [stands up]

24 points You're serious? GARY: Yes. [Gary grabs Wyatt by the collar and pulls him towards him] GARY: Look me in the eye. Do I look serious? WYATT: Gary, that's-that's gross! That's sick! I am not digging up dead girls! GARY: No, I'm not talking about digging up a dead girl, Wyatt. I'm talking about your system, idiot, your computer!

20 points Nerdy social outcasts Gary Wallace and Wyatt Donnelly are humiliated by senior jocks Ian and Max for swooning over their cheerleader girlfriends Deb and Hilly. Rejected and disappointed at their direction in life and wanting more, Gary convinces the uptight

14 points Wyatt that they need a boost of popularity in order to get their crushes away from Ian and Max. Alone for the weekend with Wyatt's parents gone, Gary is inspired by the 1931 classic Frankenstein to create a virtual woman using Wyatt's computer, infusing her with everything they can conceive to make the perfect dream woman. After hooking electrodes to a doll and hacking into a government computer system for more power, a power surge creates Lisa, a beautiful and intelligent woman with unlimited magical

10 points powers. Promptly, she conjures up a Cadillac to take the boys to a dive bar in Chicago, using her powers to manipulate people into believing Gary and Wyatt are of age. They return home drunk and happen upon Chet, Wyatt's mean older brother, who extorts money from him to buy his silence. Lisa agrees to keep herself hidden from him, but she realizes that Gary and Wyatt, while

extremely sweet, are very uptight and need to unwind. After another humiliating experience at the mall when Max and Ian pour an Isee on Gary and Wyatt in front of a crowd, Lisa tells the bullies about a party at Wyatt's house, of which Wyatt had no prior knowledge, before driving off in a Porsche 928 she conjured for Gary. Despite Wyatt's protests, Lisa insists that the party happen anyway

6 points in order to loosen the boys up. She goes to meet Gary's parents, Al and Lucy, who, to Gary's embarrassment, are shocked and dismayed at the things she says and her frank manner. After she pulls a gun on them (later revealed to Gary to be a water pistol), she alters their memories so that Lucy forgets about the conflict; however, Al forgets that they had a son alto-

gether. At the Donnelly house, the party has spun out of control while Gary and Wyatt take refuge in the bathroom, where they resolve to have a good time, despite having embarrassed themselves in front of Deb and Hilly. In Wyatt's bedroom, Ian and Max convince Gary and Wyatt to recreate the events that created Lisa, but it fails. Lisa chides them over their misuse of

the magic to impress their tormentors. She also explains that they forgot to connect the doll; thus, with the bare but live electrodes resting on a magazine page showing a Pershing II medium-range ballistic missile, a real missile appears, crashing through the house. Meanwhile, Wyatt's grandparents arrive and confront Lisa about the party, but she freezes them and

hides them in a cupboard. Lisa realizes that the boys need a challenge to boost their confidence and has a gang of mutant bikers invade the party, causing chaos and sending the boys running. When the bikers take Deb and Hilly hostage, Wyatt and Gary decide to confront the bikers, causing Deb and Hilly to fall in love with them. The bikers leave, and the next morning, Chet discov-

“A childless couple adopt a likable young boy who they soon find out is actually a robot with some incredible talents.”

72 points

D.A.R.Y.L.,

Joyce & Andy

RICHARDSON,

Mr. Nesbitt,

DR. JEFFREY

STEWART,

Sherie Lee Fox,

55 points

GEN. GRAYCLIFFE,

TYLER “TURTLE”

FOX, Elaine Fox,

BULL MCKENZIE,

Dr. Ellen Lamb,

HOWIE FOX, Trudi,

DR. MULLIGAN,

TASCOM Security

36 points GEN. GRAYCLIFFE:
A child with a stick of chewing gum has just rendered your hundred million dollars of hardware useless.
D.A.R.Y.L.: What IS a hooker?

24 points ANDY RICHARDSON: Doctor What is this? DR. JEFFERY STEWART: D.A.R.Y.L. is not... well he never was completely human. ANDY RICHARDSON: What? DR. JEFFERY STEWART: Data Analyzing Robot Youth Lifeform. Daryl is an experiment in artificial intelligence. All I can say is he was never meant to leave here and he was certainly not to be with

20 points “Daryl” (whose name is an acronym for “Data-Analyzing Robot Youth Lifeform”) is an experiment in artificial intelligence, created by a government company called TASCOM. Although physically indistinguishable from an ordinary ten-year-old boy, his brain is actually

14 points a super-sophisticated microcomputer with several unique capabilities. These include exceptional reflexes, superhuman multitasking ability, and the ability to “hack” other computer systems. The D.A.R.Y.L. experiment was funded by the military, with the intention of producing a “super-soldier”. One of the original scientists, Dr. Mulligan, has misgivings about the experiment and frees Daryl. Pursued by a helicopter, Dr. Mulligan drops off Daryl in a mountain forest in South Carolina, and tries to escape from the

10 points helicopter. The chase ends when Dr. Mulligan drives his car off a cliff and dies. Daryl is found by an elderly couple and taken to an orphanage in the fictional town of Barkenton, South Carolina; he does not remember who or what he is. Though a normal pre-adolescent boy in most respects, Daryl begins to exhibit extraordinary talents after he goes to live with his new foster parents

Joyce (Mary Beth Hurt) and Andy Richardson (Michael McKean). He is also introduced to the neighbors of the Richardsons: Howie (Steve Ryan) and Elaine Fox (Colleen Camp) and their children Sherie (Amy Linker) and Tyler “Turtle” (Danny Corkill). Due to being raised in isolation, Daryl’s social skills are rather limited, but Turtle, a sarcastic, foul-mouthed wisecracker, manages to help him

6 points such skills. Turtle wonders how Daryl can remember his name and how to read, but does not remember anything else about himself. Daryl tells him that he was diagnosed with amnesia, and that his real parents might pick him up one day. At Turtle’s house, Daryl notices Turtle playing Pole Position, and decides to try it out, playing and reacting faster than

humanly possible. Andy decides to teach Daryl how to improve his social skills by teaching him how to play baseball, to which Daryl shows uncanny abilities, including hitting multiple home runs; one of them shatters a window. When Andy shows Daryl how to use an ATM, Daryl helps Andy to rectify a problem when it won’t accept his credit card. Daryl then makes a

transaction with the ATM, which results in Daryl withdrawing \$100 from Andy’s account, but then manipulates the ATM to show \$1,426,372 in the account. The baseball game starts with Andy’s team, the Mohawks, facing the Warriors, coached by Andy’s rival, Bull MacKenzie (Hardy Rawls). Daryl shows off his impressive ability, and the Mohawks start

winning the game, but Turtle — who had noticed that Joyce is slightly annoyed that she cannot do anything for Daryl, because Daryl can look after himself perfectly — tells him that it is all right for him to not always be perfect and to mess up sometimes; Daryl ends up striking out his next turn, so Turtle ends up taking over for Daryl as the cleanup hitter. Turtle manages to hit a home

**“Mentally dis-
abled landscaper
gets turned into
a genius through
an evil regimen
of drugs and com-
puter science.”**

72 points

**Dr. Lawrence
Angelo, JOBE
SMITH, Peter
Parkette, TER-
RY MCKEEN,
Marnie Burke,
THE DIRECTOR,**

55 points

FATHER FRANCIS

MCKEEN, Lieut.

Goodwin, CARLA

PARKETTE, Jake

Simpson, CARO-

LINE ANGELO, Ed

Walts, HAROLD

PARKETTE, Dolly,

36 points **JOBE SMITH: ...**

My birth cry will be the sound of every phone on this planet ringing in unison.

JOBE SMITH: This universe is mine. I am GOD here!

24 points **DR. LAWRENCE ANGELO: This is all so new. JOBE SMITH: It's not new.**

I realized that nothing we've been doing is new. We haven't been tapping into new areas of the brain - we've just been awakening the most ancient.

This technology is simply a route to powers that conjurers and alchemists used centuries ago. The human race lost

20 points Dr. Lawrence Angelo works for Virtual Space Industries and runs experiments using psychoactive drugs and virtual reality to enhance cognitive performance, using chimpanzees as test subjects, in an experiment labeled “Project 5”. Angelo has benevolent aims, but VSI is

14 points funded by “The Shop”, a clandestine group hoping to find military applications for Angelo’s research. One of the chimpanzees, gifted with new intelligence, warfare training, and increased aggression, escapes. Angelo consequently decides to recruit intellectually disabled gardener Jobe Smith as a test subject, telling the man he will become smarter. Angelo redesigns the intelligence-boosting treatments to remove the “aggression factors” used in the chimpanzee experiments. Jobe’s intelligence is enhanced and

10 points he develops psychokinesis and telepathy. He continues training at the lab until an accident forces Angelo to abort the experiment. The project director, Sebastian Timms, keeps tabs on the progress of the experiment and secretly swaps Angelo’s new medications with the old Project 5 supply. When Jobe invites his new lover Marnie to the lab to engage in cybersex, he accidentally destroys her

mind. Jobe continues the treatments on his own and begins killing the people who mistreated him in the past, as well as the abusive father of his teenage friend Peter. Angelo learns the drugs have been swapped and confronts Jobe, who captures him and declares his plan to reach an ultimate stage of evolution by becoming a being of “pure energy” existing in the VSI computer mainframe, con-

6 points connecting to all computer systems of the world afterward. He promises his “birth” will be signaled by every telephone on the planet ringing simultaneously. The Shop sends a team to capture Jobe, but with his new abilities he scatters them to pieces. Jobe uses the lab equipment to enter the VSI mainframe and become a digital being, abandoning his physical body. Angelo remotely accesses

the VSI computer, encrypting connections to the outside world and trapping Jobe in the mainframe. As Jobe searches for an unencrypted network connection, Angelo sets bombs to destroy the building. Feeling responsible for what happened to Jobe, Angelo enters virtual reality to attempt reasoning with him one last time or die with him. Jobe overpowers Angelo and crucifies his digital body. Peter

runs into the building and Jobe realizes he is in danger from the bombs. Still caring for the boy, he allows Angelo to leave the mainframe in order to rescue Peter. Jobe escapes through a maintenance line just before the building is destroyed. Angelo is later at home with Peter and his Mother Carla. The telephone rings, followed by the noise of a second telephone ringing elsewhere, fol-

lowed by all telephones ringing all around the world. Dr. Lawrence Angelo works for Virtual Space Industries and runs experiments using psychoactive drugs and virtual reality to enhance cognitive performance, using chimpanzees as test subjects, in an experiment labeled “Project 5”. Angelo has benevolent aims, but VSI is funded by “The Shop”, a clandestine group hoping to find military applications

ENCODED CHARACTERS

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ENCODED CHARACTERS

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2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
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202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113
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SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list is based on the Unicode Common Locale Data Repository.

For more details go to Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

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