

Cabina

ABOUT

Cabina was inspired by the inscription "TELEPHONE" on the K2 & K3 red telephone box (or telephone kiosk) designed by Sir Giles Gilbert Scott, which are found in the streets of the United Kingdom, Malta, Bermuda and Gibraltar. The neoclassic geometry of the letterforms is combined with small sharp wedge serifs, giving this font a look that merges sans serif modernism with a humanist twist.

Craftmanship, Blacksmiths, Inscription, Metal, Bronze Age, Furnace, Iron, Coke, Public, Plaque, Porcelain, Enamel, Assembly Line, Industry, Labour Union, Blue-Collar, Proletarian, Ideology Neoclassicism, Romanesque, Palladian, **Quattrocento**, Indo-Islamic, Syncretic, Shinbutsu-Shūgō, Edo, Shinto, Etc...

> This list of visual cues represent a secondary intuitive definition of the typeface. Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

"In 1969 London, two unemployed, substance-abusing, young actors retreat to the countryside for a holiday that proves disastrous."

GLYPH OVERVIEW

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Proportional, Tabular Figures

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Std Accented Characters — Standard Western

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Pro Accented Characters — Latin Extension

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Punctuation, Symbols

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Case Sensitive Forms

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Currency, Mathematical Operators

Superscripts, Fractions, Ordinals

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Arrows

Numerators, Denominators

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Superscripts, Subscripts

H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9

72 points Withnail, I (MARWOOD), Montague WITHNAIL as "Monty", DANNY, Jake.

55 points PRESUMING ED, Irishman, Farmer ISAAC PARKIN, Mrs. Parkin. THE "GENERAL" (bar owner), POLICEMAN 1, Tea Shop Waitress, 36 points DANNY: I'll have to give you a dose of medicine. And if I spike you, you'll know you've been spoken to. WITHNAIL: You wouldn't spike me,

26 points you're too mean. Beside there's nothing invented I couldn't take. DANNY: If I medicined you, you'd think a brain tumour was a birthday present. WITHNAIL: I could take double anything you could. DANNY: [removing his sunglasses] Very, very foolish words, man.

20 points In September 1969, two unemployed young actors, flamboyant alcoholic Withnail and contemplative Marwood, live in a messy flat in Camden Town, London. Their only regular visitor is their drug dealer, Danny. One morning, the pair squabble about housekeeping and

14 points then leave to take a walk. In Regent's Park, they discuss the poor state of their acting careers and the desire for a holiday; Marwood proposes a trip to a rural cottage near Penrith owned by Withnail's wealthy uncle Monty. They visit Monty that evening at his luxurious Chelsea house. Monty is a melodramatic aesthete, who Marwood infers is homosexual. The three briefly drink together as Withnail casually lies to Monty about his acting career. He further deceives Monty by implying that Marwood attended Eton College.

10.5 points Withnail persuades his uncle to lend them the cottage key and they leave. Withnail and Marwood drive to the cottage the next day but find the weather cold and wet, the cottage without provisions and the locals unwelcoming—in particular a poacher, Jake, whom Withnail offends in the pub. Marwood becomes anxious when he

later sees Jake prowling around the cottage and suggests they leave for London the next day. Withnail in turn demands that they share a bed in the interest of safety but Marwood refuses. During the night, Withnail becomes paranoid that the poacher wants to harm them and climbs under the covers with Marwood, who angrily leaves for a

6 points different bed. Hearing the sounds of an intruder breaking into the cottage, Withnail again joins Marwood in bed. The intruder turns out to be Monty, who has brought supplies. The next day, Marwood realises Monty's visit has ulterior motives when he makes aggressive sexual advances upon him; Withnail seems oblivious to this. Monty drives them into town

to buy wellington boots but they go to a pub instead. Monty is hurt, though he forgets the offence as the three drink and play poker. Marwood is terrified by the thought of Monty's further sexual overtures and wants to leave immediately, but Withnail insists on staying. Late in the night, Marwood tries to avoid Monty's company but is eventually cornered in the quest bedroom as

Monty demands sex. Monty also reveals that Withnail, during the visit in London, lied that Marwood was a closet homosexual. Marwood lies that Withnail is the closeted one and that the two of them are in a committed relationship, which Withnail wishes to keep secret from his family and that this is the first night in 6 years that they have not slept together. Monty, a romantic.

believes this explanation and leaves after apologising for coming between them. In private, Marwood furiously confronts Withnail. The next morning, they find Monty has left for London, leaving a note wishing them happiness together. They continue to argue. A telegram arrives from Marwood's agent with a possible offer of work and he insists they return. As Marwood sleeps in

ENCODED CHARACTERS

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ENCODED CHARACTERS

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SUPPORTED LANGUAGES

Afrikaans Mapuche South Ndebele Igbo **Albanian** Inari Sami Meru Southern Sotho **Asturian** Indonesian Morisyen Spanish Sundanese Asu Interlingua Navajo Azerbaijani Irish Nigerian Pidgin Swahili Basque Italian North Ndebele Swati Swedish Bemba Javanese Northern Sami Bena Jju Northern Sotho Swiss German Bosnian Jola-Fonyi Norwegian Bokmål Taita Catalan Kabuverdianu Norwegian Nynorsk Taroko Cebuano Kalaallisut Tasawaq Nyanja Chiga Kaleniin Nyankole Teso Colognian Kamba Occitan Tsonga Cornish Kikuyu Oromo Tswana Corsican Kinyarwanda Polish Turkish Croatian Koyra Chiini Portuguese Turkmen Czech Koyraboro Senni Romanian Tyap Danish Kurdish Romansh Upper Sorbian Dutch Langi Rombo Vunjo Embu Walloon Latvian Rundi Lithuanian **English** Rwa Walser Esperanto Lojban Samburu Welsh Estonian Low German Sango Western Frisian Lower Sorbian Faroese Sangu Wolof Filipino Luo Sardinian Xhosa

Luxembourgish

Makhuwa-Meetto

Luyia

Machame

Makonde

Malagasy

Malay

Manx

Māori

Maltese

Scottish

Shambala

Gaelic

Shona

Sicilian

Slovak

Soga

Somali

Slovenian

Sena

Yoruba

Zarma

This languages list is based on the

For more details go to

Zulu

ARCETCING 202

Finnish

French

Friulian

Galician

Ganda

Gusii

Ido

German

Hungarian

Icelandic

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin
MacOS Croatian
MacOS Iceland
MacOS Roman (Standard Latin)
MacOS Romanian
MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European 8859-10 Latin-6 Nordic 8859-13 Latin-7 Baltic Rim 8859-14 Latin-8 Celtic 8859-15 Latin-9 8859-16 Latin-10 South-Eastern European 8859-2 Latin-2 Central European 8859-3 Latin-3 South European 8859-4 Latin-4 North European 8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin
MS Windows 1252 Western (Standard Latin)
MS Windows 1254 Turkish Latin
MS Windows 1257 Baltic Latin

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