

ABC SPECIMEN ETC

Boulevard



ABOUT

Boulevard is an homage to Ed Ruscha's typeface Boy Scout Utility Modern, used by the artist for the majority of his artworks. Through a large study of these works, we have redrawn a typeface maintaining all the proportional irregularities and intuitive non-typographical letter-shapes that Ruscha drew, then expanded into a family of 8 weights. The name is also a reference to the city of Los Angeles and the city's roads so frequently depicted in Ruscha's work. The Outline family variation expands the project further into a revival of US vernacular letterforms of the 1970s. It has a tall x-height and is very functional at tiny sizes for screen usage while maintaining its charm at large display sizes.

Americana, Sunsets, Sunrises, Palm
Trees, Mountains, Los Angeles,
California, Hollywood, Cinema,
50's, 60's, 70's, Handmade, **Wood,**
Boyscout, Hand Painted Sign,
Catch Phrase, Pop Art, Paint,
Aviation, **Aerial Views, Metropolis,**
Tarmac, Asphalt, Streets, Road Trip,
Gas Stations, Cars, **Low-Riders,**
Echo Park, Dodgers, Varsity,
Baseball, Billboards, Desolation,
Desert, Cactus, **Cartography,**
Gradients, Etc ...

This list of visual cues represent a secondary intuitive definition of the typeface.
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

Boulevard Thin
Boulevard Extra Light
Boulevard Light
Boulevard Regular
Boulevard Book
Boulevard Medium
Boulevard Semi Bold
Boulevard Bold

“A man afraid
to fly must
ensure that an
airplane lands
safely after all
the pilots
become sick.”

72 points

TED STRIKER,
Randy, ELAINE
DICKINSON,
Second Jive
Dude, STEVE
McCROSKEY,

55 points

CAPT. CLARENCE

OVEUR, Capt.

Rex Kramer, AIR

CONTROLLER

MACIAS, Victor

Basta, KAREEM

ABDUL-JABBAR/
ROGER MURDOK

36 points JOEY: Wait a minute. I know you. You are Kareem Abdul-Jabbar. You play basketball for the Los Angeles Lakers. ROGER MURDOCK:

24 points RUMACK: Can you fly this plane, and land it? TED STRIKER: Surely you can't be serious.

RUMACK: I am serious... and don't call me Shirley. RUMACK: This woman has to be gotten to a hospital.

ELAINE DICKINSON: A hospital? What is it? RUMACK: It's a big building with patients, but that's not

BOULEVARD THIN

20 points Ex-fighter pilot Ted Striker is a traumatized war veteran turned taxi driver. Because of his pathological fear of flying and subsequent “drinking problem” he splashes beverages anywhere but into his mouth—Ted has been unable to

14 points hold a responsible job. His wartime girlfriend, Elaine, now a flight attendant, breaks off her relationship with him before boarding her rostered flight from Los Angeles to Chicago. Ted abandons his taxi and buys a ticket on the same flight to try to win her back. Once on board, however, Elaine continues to reject him. After the in-flight meal is served, the entire flight crew and several passen-

10 points passengers fall ill. Passenger Dr. Rumack discovers that the fish served during meal service has caused food poisoning. With the flight crew incapacitated, Elaine contacts the Chicago control tower for help and is instructed by tower supervisor Steve McCroskey to activate the plane’s auto-

pilot, a large inflatable dummy dubbed “Otto”, which will get them to Chicago but not be able to land the plane. Elaine and Rumack convince Ted to take the controls. When Steve learns Ted is piloting, he contacts Ted’s former commanding officer, Rex Kramer—now serving as a commercial pilot—to help talk

6 points Ted through the landing procedure. Ted becomes uneasy when Kramer starts giving orders and he briefly breaks down amid more wartime flashbacks. Elaine and Rumack both bolster Ted’s confidence and he manages to once again take the controls. As the plane nears Chicago, the weather worsens,

complicating the landing. With Elaine’s help as co-pilot and Rex’s guidance from the tower, Ted is able to land the plane safely, despite the landing gear shearing off, and the passengers suffer only minor injuries. Rescue vehicles arrive to help unload the plane. Impressed by Ted’s display of courage, Elaine embraces and

kisses him, rekindling their relationship. The two watch as “Otto” takes control of the plane, inflates a female companion, and takes off. Ex-fighter pilot Ted Striker is a traumatized war veteran turned taxi driver. Because of his pathological fear of flying and subsequent “drinking problem”—he splashes beverages

anywhere but into his mouth—Ted has been unable to hold a responsible job. His wartime girlfriend, Elaine Dickinson, now a flight attendant, breaks off her relationship with him before boarding her rostered flight from Los Angeles to Chicago. Ted abandons his taxi and buys a ticket on the same flight to try to win her back.

“A struggling actor’s voyerism leads to a series of events with drastic consequences.”

72 points

JAKE SCULLY,
Holly Body,
ALEX REVELLE,
Rubin, Will,
CORSO, GLO-
RIA REVELLE,

55 points

KIMBERLY, FRANK,
Detective Jim
McLean, CAROL,
Billy, Douglas,
SID GOLDBERG,
"Vampire's Kiss"
actress, PORNO
CAMERAMAN,

36 points JAKE SCULLY:
I like to watch. CORSO:
Makes you hot, doesn't
it? JAKE SCULLY: Yeah!
CORSO: Makes me hot
too, real hot. Come on

24 points HOLLY BODY: I do not
do animal acts. I do not do S&M
or any variations of that particular
bent, no water sports either. I will
not shave my pussy, no fistfuck-
ing and absolutely no coming in
my face. I get \$2000 a day and
I do not work without a contract.

20 points Struggling actor Jake Scully has recently lost his role as a vampire in a low-budget horror film after his claustrophobia thwarts shooting. After returning home to discover his girlfriend cheating on him, Scully splits up with her

14 points and is left homeless, as the residence belongs to her. At a method acting class, where he meets Sam, Scully reveals his fears and the childhood cause of his claustrophobia. They go to a bar where Scully is offered a place to stay; Sam's rich friend has gone on a trip to Europe and needs a house-sitter for his ultra-modern home in the Hollywood Hills. While touring the house with Scully, Sam is especially enthusiastic about showing him one feature:

10 points telescope, and through it a female neighbor, Gloria Revelle, who erotically dances at a specific time each night. Scully voyeuristically watches Gloria until he sees her being abused by a man she appears to know. The next day, he follows her when she goes shopping. Gloria makes calls to an unknown person who she promises to

meet. Scully also notices a disfigured "Indian", a man he had noticed watching Gloria a few days prior. Scully follows Gloria to a seaside motel where she is apparently stood up by the person she was there to meet. On the beach, the Indian suddenly appears and snatches her purse. Scully chases him into a nearby tunnel, but his claus-

6 points claustrophobia overcomes him. Gloria walks him out of it, and they impulsively and passionately kiss before she retreats. That night, Scully is again watching through the telescope when the Indian returns and breaks into Gloria's home. Scully races to save Gloria, but her vicious white German Shepherd at-

tacks him, and the Indian murders Gloria with a huge handheld drill. Scully alerts the police, who rule the murder a botched robbery. However, Detective Jim McLean becomes suspicious after finding a pair of Gloria's panties in Scully's pocket. Although McLean does not arrest him, he tells Scully that his voyeur-

istic behavior and failure to alert police sooner helped cause Gloria's death. Later that night, suffering from insomnia and watching a pornographic television channel, Scully sees porn actress Holly Body dancing sensually, exactly as Gloria did. In order to meet Holly, he pretends to be a porn producer hiring for a

new film. Scully learns from Holly that Sam hired her to impersonate Gloria each night, dancing in the window, knowing Scully would be watching and later witness the real Gloria's murder. Offended when he suggests she was involved in a killing, Holly storms out of the house. The Indian picks her up, knocks her

“A fearless
Secret Service
agent will stop
at nothing to
bring down the
counterfeiter
who killed his
partner.”

72 points

ERIC "RICK"

MASTERS,

Agent Rich-

ard Chance,

AGENT JOHN

VUKOVICH,

55 points

BIANCA TORRES,

Agent Thomas

Bateman, BOB

GRIMES, Agent

Jimmy Hart,

RUTH LANIER,

Jack, Leon, Max,

JUDGE CEDILLO,

36 points MAX WAXMAN:

Oh, man. She came on to me, man. I swear it.

ERIC 'RICK' MASTERS: Oh, what a tragedy. I want my 600K. MAX WAXMAN:

24 points ERIC 'RICK' MASTERS: I've got a friend in Palm Springs, Lenne Green. He owns the Oasis. Do you know him? RICHARD CHANCE: I got a friend in Hollywood, Donald Duck.

You know him? BIANCA TORRES: Who are you? ERIC 'RICK' MASTERS: This is Mr. Jessup, whose name isn't really Jessup, who says he's from

20 points After a terrorist assassination attempt on President Ronald Reagan, Richard Chance and Jimmy Hart are United States Secret Service agents assigned as counterfeiting investigators in its Los Angeles field office. Chance has a

14 points reputation for reckless behavior, while Hart is 3 days away from retirement. Alone, Hart stakes out a warehouse in the desert thought to be a print house of counterfeiter and artist Eric "Rick" Masters. After Masters and Jack, his bodyguard, kill Hart, Chance explains to his new partner, John Vukovich, that he will take Masters down no matter what. The two agents attempt to get information on Masters by putting one of his criminal associates, attorney

10 points Max Waxman, under surveillance. Vukovich falls asleep on watch, and consequently they fail to catch Masters in the act of murdering Waxman who had crossed him. While Vukovich wants to go by the book, Chance becomes increasingly reckless and unethical in his efforts to catch

Masters. Chance relies on his sexual-extortion relationship with parolee/informant Ruth for information, while Vukovich meets privately with Masters' associates, including attorney Bob Grimes whom he attempts to turn. Grimes, acknowledging a potential conflict of interest that could ruin his legal

6 points practice, agrees to set up a meeting between his client and the two agents posing as doctors from Palm Springs interested in Masters' counterfeiting services. Masters is reluctant to work with them, but ultimately agrees to print them \$1 million worth of fake bills. In turn, Masters demands \$30,000 in front mon-

ey, which is three times the authorized agency limit for buy money. To get the cash, Chance persuades Vukovich to aid him in robbing Thomas Ling, a man whom Ruth previously told Chance is bringing in \$50,000 cash to purchase stolen diamonds. Chance and Vukovich intercept Ling at Union Station and seize the

cash in an industrial area under Vincent Thomas Bridge. Ling's cover people follow them and while observing the robbery, open fire and accidentally kill Ling. Chance and Vukovich try to evade them through the streets, freeways and even one of the flood control channels, before a final escape by going the wrong

way on the freeway. The next day, the end of their daily briefing includes an FBI bulletin that Ling was its undercover agent, kidnapped, robbed and murdered while on a sting operation. Only a generic description of the assailants and their vehicle is given. While Chance and Vukovich did not kill Ling, Vukovich is nonethe-

“A street-wise
cop and a hot-
headed rookie
grapple with
their new part-
nership on the
gang-ridden
streets of LA.”

72 points

OFC. DANNY

Pac-Man

MCGAVIN,

Vietnam Vet,

C.R.A.S.H.

Officer Lee,

55 points

BOB HODGES,
Louisa Gomez,
CLARENCE High
Top BROWN,
LEO Frog LOPEZ,
Bird, KILLER BEE,
T-BONE, Locita,
LIEUT. MELINDEZ,

36 points FROG: [29:17]

... So, you back in the jungles, homes? BOB

HODGES: The jungles?

This ain't the jungle, this is Disneyland, man.

24 points BOB HODGES: [speaks to his new partner] There's two bulls standing on top of a mountain.

The younger one says to the older one: "Hey pop, let's say we run down there and fuck one of them cows". The older one says: "No son. Lets walk down and fuck 'em all".

20 points Two policemen, Bob “Uncle Bob” Hodges, a respected LAPD officer and Vietnam veteran, and rookie officer Danny McGavin have just been teamed together in the C.R.A.S.H. unit that patrols Northwest L.A., East L.A. and South

14 points Central L.A. The older cop is appreciated on the local streets. He is diplomatic on the surface, preaching “rapport” to gang members to encourage them to offer help when it is truly needed. Uncle Bob recognizes that every action cops take is scrutinized by the people they are trying to help. Hodges explains his view on policing to his young partner with a joke about bulls and cows. Although the pair bond quickly, life lessons are seemingly

10 points lost on the aggressive, cavalier McGavin, whose stunts soon bring him notoriety among the gang members and the people, such as attacking a graffiti artist by spraying his eyes with the paint can. McGavin wrecks their first unmarked car during a pursuit. Its replacement is vivid yellow, resulting in

McGavin being nicknamed “Pac-Man” by officers and gang members alike. McGavin has a short lived romance with a waitress named Louisa who, like the offended Hodges, feels the weight of the Pac-Man persona. Amidst the strain of these relationships, the murder of a Bloods gang member escalates tension

6 points between two other street gangs. A series of seemingly random incidents culminates with the two partners in the middle of the Crips, Bloods and Hispanic barrio war. The 21st Street Gang, led by a criminal named Frog, attempts to negotiate a peace similar to Hodges and steer clear of the melee.

To protect his partner, Hodges unwittingly exposes Frog as his source on the Crips leader Rocket’s scheme to kill McGavin. Each group attempts to right the wrongs against their respective crews as police strive to prevent the hit and stand their authority over the fall out. In the end, the unit moves in on

the would-be last crew standing—the 21st Street Gang. While arresting Frog, Hodges is fatally wounded by a 21st Street Gang gunman, nicknamed “Bird”, trying to do the hit on McGavin. With medics en route, McGavin comforts Hodges and breaks down with regret as the elder partner falls into delirium and

dies. Sometime later, a more reserved McGavin has a rookie partner, a black cop who grew up in the neighborhood where they patrol and sports an attitude like the “Pac-Man”. McGavin tells him the same joke about the bulls that Hodges taught him, and the younger officer reciprocates in the same way as the young

“They influence
our decisions.
They numb
our senses.
They control
our lives. They
live. We Sleep.”

72 points

Nada, FRANK
ARMITAGE,
Gilbert, HOLLY
THOMPSON,
News Anchor,
FAMILY MAN,

55 points

DRIFTER, Black
Revolutionary,
COLLABORATOR,
Foreman, RICH
LADY, Street
Preacher, ARAB
CLERK, Biker,
FEMALE GHOUL

36 points NADA: I have come here to chew bubblegum and kick ass... and I'm all out of bubblegum. RICH LADY: [into her wristwatch]

24 points [Dollar Note with subliminal message]: THIS IS YOUR GOD
NADA: You see, I take these glasses off, she looks like a regular person, doesn't she? Put 'em back on... NADA: ...formaldehyde-face!
NADA: Wooo. It's like a drug. Wearing these glasses gets you high

20 points A homeless drifter (credited as “Nada”) comes to Los Angeles in search of a job. While out on the street, he sees a street preacher warning that “they” have recruited the rich and powerful to control humanity. Nada finds

14 points employment at a construction site and is befriended by coworker Frank, who invites him to live in a shanty town soup kitchen led by a man named Gilbert. That night, a hacker takes over television broadcasts, claiming that scientists have discovered signals that are enslaving the population and keeping them in a dream-like state, and that the only way to stop it is to shut off the signal at its source. Those watching the broadcast

10 points complain of headaches. Nada secretly follows Gilbert and the preacher into a nearby church and discovers them meeting with a group that includes the hacker. He sees scientific equipment and cardboard boxes inside. Nada is discovered by the blind preacher and escapes. That night, the shanty-

town and church are destroyed in a police raid, and the hacker and preacher are beaten by riot police. The following day, Nada retrieves one of the boxes from the church and takes a pair of sunglasses from it, hiding the rest in a trash can. Nada discovers that the sunglasses make the world appear mono-

6 points monochrome, but also reveal subliminal messages in the media to consume, reproduce, and conform. The glasses also reveal that many people are actually aliens with skull-like faces. When Nada mocks an alien woman at a supermarket, she alerts other aliens via a wrist-watch-like device. Nada

leaves but is confronted by two alien police officers. He kills them and steals their weapons. Nada enters a bank, where he sees that several of the employees and customers are aliens. He kills several aliens with a shotgun and escapes by taking Cable 54 employee Holly Thompson hostage. At Holly’s home,

Nada tries to get her to try on the glasses, but she knocks him out of the window and down a hill and calls the police. The next day, Nada returns to the alleyway and retrieves the sunglasses from a garbage truck before Frank meets Nada to give him his paycheck. Nada tries to get Frank to put on the glass-

es, but Frank thinks Nada is a murderer and wants nothing to do with him. Frank and Nada get into a long and violent brawl, after which Frank is too tired to prevent Nada from putting the sunglasses on him. After seeing the aliens and a flying saucer, Frank goes into hiding with Nada. Frank and Nada run into Gil-

“A cyborg who failed to kill Sarah C., must now protect her 10yo son John C., from a more powerful cyborg.”

72 points

TERMINATOR,
John Connor,
T-1000, Dr.
Silberman,
MILES DYSON,
Twin Sarah,

55 points

Sarah Connor,
TARISSA DYSON,
Janelle Voight,
TODD VOIGHT,
Tim, ENRIQUE
SALCEDA, Lloyd,
CIGAR BIKER,
Jock 1, Jock 2,

36 points TERMINATOR: I need your clothes, your boots and your motorcycle. CIGAR BIKER: You forgot to say "please."
TERMINATOR: [grabs the

24 points JOHN CONNOR: No, no, no, no. You gotta listen to the way people talk. You don't say "affirmative," or some shit like that. You say "no problemo." And if someone comes on to you with an attitude you say "eat me." And if you want to shine them on... it's "hasta la vista,

20 points In 2029, Earth is a wasteland dominated by the war between the malevolent artificial intelligence [AI] Skynet and the human resistance. They send back in time the T-1000—an advanced, prototype, shape-shifting Terminator

14 points made of virtually indestructible liquid metal to kill the resistance leader John Connor when he is a child. To protect Connor, the resistance sends back a reprogrammed T-800 Terminator, a less-advanced metal endoskeleton that is covered in synthetic flesh. In 1995 in Los Angeles, John's mother Sarah has been incarcerated at Pescadero State Hospital for her violent, fanatical efforts to prevent "Judgment Day" the prophesied events of August

10 points 29, 1997, when Skynet will gain sentience and, in response to its creators' attempts to deactivate it, incite a nuclear holocaust. John is taken in by foster parents; he considers Sarah's beliefs to be delusional and resents her efforts to prepare him for his future role. The Terminator T-800 and the T-1000 converge on John in a shopping mall and a chase ensues. John and the T-800 escape together. John calls to warn his foster parents but the T-800 deduces the T-1000 has already killed them. Realizing the T-800 is programmed to obey him, John forbids it from killing people and

6 points and orders it to save Sarah from the T-1000. The T-800 and John intercept Sarah during an escape attempt but Sarah flees because the T-800 resembles the Terminator that was sent to kill her in 1984.[b] John and the T-800 persuade her to join them, and they escape the pursuing T-1000. Although

distrustful of the T-800, Sarah uses its knowledge of the future to learn that a revolutionary microprocessor Cyberdyne Systems engineer Miles Bennett Dyson is developing will be essential for Skynet's creation. Over several days of their journey, Sarah sees the T-800 serving as a friend and father figure

to John, who teaches it catch phrases and hand signs as well as encouraging it to become more human-like. Sarah plans to flee with John to Mexico until a nightmare about Judgment Day persuades her to kill Dyson, whom she assaults in his home, but finds she cannot kill him and relents. John arrives and rec-

onciles with Sarah while the T-800 convinces Dyson of the future consequences of his work. Dyson reveals his research has been reverse engineered from the 1984 Terminator's damaged CPU and severed arm. Believing his work must be destroyed, Dyson, Sarah, John, and the T-800 break into Cyberdyne,

“A private
detective in
1930s L.A. gets
caught in a
web of deceit,
corruption,
and murder.”

72 points

JAKE GITTES,
Evelyn Cross
Mulwray,
NOAH CROSS,
Lieutenant
Lou Escobar,

55 points

Russ Yelburton,
IDA SESSIONS,
Hollis I. Mulwray,
MAN WITH KNIFE,
Claude Mulvihill,
DUFFY, SOPHIE,
Evelyn's Butler,
CURLY'S WIFE,

36 points EVELYN MUL-
WRAY: She's my sister...
[slap] EVELYN MULWRAY:
She's my daughter...
[slap] EVELYN MULWRAY:
My sister, my daughter.

24 points JAKE GITTES: I just wanna
know what you're worth. More than
10 million? NOAH CROSS: Oh my,
yes! JAKE GITTES: Why are you doing
it? How much better can you eat?
What could you buy that you can't
already afford? NOAH CROSS: The
future, Mr. Gittes! The future. Now,

20 points In 1937, a woman identifying herself as Evelyn Mulwray hires private investigator J. J. “Jake” Gittes to follow her husband, Hollis Mulwray, the chief engineer at the Los Angeles Department of Water and Power, whom she suspects

14 points of having an affair. Trailing him, Gittes hears Mulwray state at a public meeting that building a new dam would be unsafe in light of the catastrophic failure of a previous dam. Gittes follows Mulwray, who makes several stops at Los Angeles Department of Water and Power facilities, eventually tailing him to the Pacific Ocean where both Gittes and Mulwray witness a large discharge of water into the ocean. The next day, back at his office, Gittes

10 points gets a call from one of his operatives who has found Mulwray in the company of a young woman. Gittes photographs Mulwray with the young woman, and the images are published in the next day’s newspaper. Back at his office, Gittes is confronted by the real Evelyn Mulwray, who threatens to

sue him. Realizing he was set up, Gittes assumes that Hollis Mulwray is the real target. Gittes goes to a reservoir to search for clues but instead finds his old police associate, Lieutenant Lou Escobar of the Los Angeles Police Department; Mulwray’s body had been found in the reservoir, having apparently

6 points drowned. Now working for Evelyn, Gittes investigates Mulwray’s death as a homicide. He discovers that although there is supposedly a drought, huge quantities of water are being released from the reservoir every night. Gittes is warned off by Water Department Security Chief Claude Mulvihill and a

henchman who slashes Gittes’ left nostril. Back at his office, Gittes receives a call from Ida Sessions, who identifies herself as the fake Mrs. Mulwray. She refuses to disclose who hired her but tells Gittes to check that day’s obituaries. Gittes learns that Mulwray was once the business partner of Evelyn’s

wealthy father, Noah Cross. At Cross’ home, Cross offers to double Gittes’ fee to search for Mulwray’s missing mistress. At the hall of records, Gittes discovers that much of the northwest San Fernando Valley has recently changed ownership. At an orange grove in the valley, he is attacked by angry landown-

ers who believe him to be an agent of the water department, which they claim is sabotaging the water supply to force them out. Gittes deduces that the water department is drying up the land so it can be bought cheaply, and that Mulwray was murdered when he uncovered the plan. From the

**“A Miami
mobster gets
sent by his
psychopathic
boss, to collect
a bad debt in
Hollywood.”**

72 points

CHILI PALMER,

Harry Zimm,

MARTIN WEIR,

Karen Flores,

RAY "BONES"

BARBONI,

55 points

**YAYO PORTILLO,
Doris Saffron,
MR. ESCOBAR,
Bear, Leo Devœ
& FAYE DEVŒ,
Momo, Nicki, Bo
CATLETT, Tommy
Carlo, ED THE**

36 points RAY BARBONI:
I'm from Miami fuckin'
Beach and you wanna
show me the ocean,
huh? What about the
sun, does it ever shine?

24 points RAY BARBONI: Which also
means, that when I speak, I speak
for Jimmy. E.g., from now on, you
start showing me the proper fuck-
ing respect. CHILI PALMER: "E.g."
means "for example". What I think
you want to say is "i.e.". RAY BARBO-
NI: Bullshit! That's short for "ergo".

20 points Ernesto “Chili” Palmer, a Miami loan shark, mobster, and movie buff, gets his leather jacket and car keys taken from a restaurant coat room by rival mobster Ray “Bones” Barboni. Going to Bones’, he breaks his nose and takes

14 points them back. Days later, Bones attacks Chili in revenge. Expecting him, he grazes Bones’ forehead non-fatally, intentionally leaving a scar. Bones unsuccessfully calls for a hit on Chili, as the bosses of their crews don’t want a mob war and his boss Jimmy Cap realizes Bones provoked him. A month later, Chili’s Miami mob boss in NYC ‘Momo’ dies of a heart attack, making Bones his direct boss. ‘Inheriting’ Chili, and his Miami list of outstand-

10 points outstanding loans, which has to be handed over to him updated and paid. A debt Chili wrote off as the client, dry cleaner Leo Devoe died in a plane crash, he is sent to check with his widow Faye if he had life insurance. She surprises Chili with the news that he left the plane after boarding. Scam-

ming the airline out of \$300,000 in life insurance, Leo is enjoying it alone in Las Vegas. As Chili tracks down Leo at Las Vegas casino ‘The Mesas’, it’s director of gaming asks him to help collect a large debt from well-known B horror movie director Harry Zimm in LA. Quickly locating him in actress Karen

6 points Karen Flores’ home, he wakes him and calmly explains he must pay his casino debt. He then pitches the dry cleaner’s mob debt and the plane crash story as a unique idea for a movie, seeing an opportunity to get into a better line of business--the movies. Harry sees Chili as a tough guy to help him delay

movie work with a \$200,000 investment from Bo Catlett (owner of a limo service, a front for drug dealing). Harry cannot make the movie he has planned, as he gambled away the production money. He reveals the film he really wants to make, one with a great script, ‘Mr. Lovejoy’. Both mobsters decide it’s

their chance to become movie producers. The scriptwriter, Murray Saffron, recently died of a heart attack, so his widow, Doris controls his estate. Bo has left the payment for a large drug deal in a LAX locker, but the Colombian sent to collect it, Yayo, fears DEA agents. That night, Yayo tells Bo that if he is ar-

rested with the cash, he will squeal on him, leading Bo to shoot him dead. Soon after, he is visited by Colombian drug lord, Mr. Escobar, who demands both his money and Yayo -- his nephew. With Karen Flores’ help, Chili gets a meeting with A-list Hollywood actor, her ex Martin Weir, who loves the role. Harry becomes

ENCODED CHARACTERS

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00B4	03BC	00B6	00B7	00B8	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7
´	µ	¶	·	¸	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA
È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú
00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED
Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í
00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100
î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ	Ā
0101	0102	0103	0104	0105	0106	0107	010C	010D	010E	010F	0110	0111	0112	0113	0116	0117	0118	0119
ā	Ă	ă	Ą	ą	Ć	ć	Č	č	Ď	ď	Đ	đ	Ē	ē	È	è	Ě	ě
011A	011B	011E	011F	012A	012B	012E	012F	0130	0139	013A	013D	013E	0141	0142	0143	0144	0147	0148
Ě	ě	Ĝ	ğ	Ī	ī	Ĵ	ĵ	İ	Í	Ĺ	ĺ	Ł	ł	ł	ł	ł	ł	ł
014C	014D	0150	0151	0152	0153	0154	0155	0158	0159	015A	015B	015E	015F	0160	0161	0164	0165	016A
ō	ō	Ō	ó	œ	œ	Ŕ	ŕ	Ř	ř	Ś	ś	Ş	ş	Š	š	Ť	ť	Ū
016B	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	0192
ū	Û	ű	Ú	ú	Ų	ų	Ŵ	ŵ	Ŷ	ŷ	ÿ	Ž	ž	Ž	ž	Ž	ž	f
02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD	03C0	1E80	1E81	1E82	1E83	1E84	1E85	1EF2	1EF3	2013	2014
ˆ	˘	˙	˚	˛	˜	˝	π	Ẁ	ẁ	Ẃ	ẃ	Ẅ	ẅ	Ỳ	ỳ	–	—	
2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	2122	2202	0394	220F	2211
’	’	,	”	”	„	†	‡	•	…	‰	<	>	/	™	à	Δ	Π	Σ
221A	221E	222B	2248	2260	2264	2265	25CA	FB00	FB01	FB02	FB03	FB04	01CD	1EA0	01FC	1E02	0108	010A
√	∞	ƒ	≈	≠	≤	≥	◊	ff	fi	fl	ffi	ffl	Ǻ	ǻ	Ǽ	Ǿ	Ĉ	ĉ

ENCODED CHARACTERS

1E10	1E0A	1E0C	1E0E	1E0F	0114	1EB8	1EBC	018F	0190	1E1E	01E6	011C	0122	0120	1E20	0126	1E2A	021E
Ḑ	Ḑ̇	Ḑ̈	Ḑ̉	Ḑ̊	Ě	Ě̇	Ě̈	ə	ε	ƒ	Ĝ	Ĝ̇	Ĝ̈	Ĝ̉	Ħ	Ħ̇	Ħ̈	
0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42
Ĥ	Ĥ̇	Ĥ̈	U	ǃ	ǃ̇	ǃ̈	ǃ̉	ǃ̊	ǃ̋	ǃ̌	ǃ̍	ǃ̎	ǃ̏	ǃ̐	ǃ̑	ǃ̒	ǃ̓	ǃ̔
0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
ǃ̕	ǃ̖	ǃ̗	ǃ̘	ǃ̙	ǃ̚	ǃ̛	ǃ̜	ǃ̝	ǃ̞	ǃ̟	ǃ̠	ǃ̡	ǃ̢	ǃ̣	ǃ̤	ǃ̥	ǃ̦	ǃ̧
1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1E44	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
ǃ̨	ǃ̩	ǃ̪	ǃ̫	ǃ̬	ǃ̭	ǃ̮	ǃ̯	ǃ̰	ǃ̱	ǃ̲	ǃ̳	ǃ̴	ǃ̵	ǃ̶	ǃ̷	ǃ̸	ǃ̹	ǃ̺
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
1E6E	1E6F	0289	016D	01D4	1EE5	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
212E	20BF	20B5	20A1	20AC	20B2	20BA	20A6	20BD	20B9	2219	2215	2261	2212	2126	2206	00B5	2191	2197
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
2192	2198	2193	2199	2190	2196	2194	2195	25CB	25CC	25B2	25BC	25BA	25C4	0308	0307	0300	0301	030B
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
0302	030C	0306	030A	0303	0304	0312	0313	0323	0326	0327	032B	032E	0331					
ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺	ǃ̻	ǃ̼	ǃ̽	ǃ̾	ǃ̿	ǃ̺
	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01
SS01	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01											
S	T	U	V	W	X	Y	Z	0	1	2	3	4	5	6	7	8	9	

SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list
is based on the
Unicode Common
Locale Data Repository.

For more details go to
Unicode CLDR Project.

CHARACTER SET

ADOBE

Adobe Latin-1

APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin

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