



# Boulevard Outline

## ABOUT

Boulevard is an homage to Ed Ruscha's typeface Boy Scout Utility Modern, used by the artist for the majority of his artworks. Through a large study of these works, we have redrawn a typeface maintaining all the proportional irregularities and intuitive non-typographical letter-shapes that Ruscha drew, then expanded into a family of 8 weights. The name is also a reference to the city of Los Angeles and the city's roads so frequently depicted in Ruscha's work. The Outline family variation expands the project further into a revival of US vernacular letterforms of the 1970s. It has a tall x-height and is very functional at tiny sizes for screen usage while maintaining its charm at large display sizes.

Americana, Sunsets, Sunrises,  
Palm Trees, Mountains, Los  
Angeles, California, Hollywood,  
Cinema, 50's, 60's, 70's,  
Handmade, Wood, Boyscout,  
Hand Painted Sign, Catch Phrase,  
Pop Art, Paint, Aviation, Aerial  
Views, Metropolis, Tarmac,  
Asphalt, Streets, Road Trip, Gas  
Stations, Cars, Low-Riders, Echo  
Park, Dodgers, Varsity, Baseball,  
Billboards, Desolation, Desert,  
Cactus, Cartography, Etc ...

This list of visual cues represent a secondary intuitive definition of the typeface.  
Like in a semantic field, they aim to generate an evocative aesthetic realm in the viewers' mind.

STYLE OVERVIEW

Bld. Outline Thin

Bld. Outline Extra Light

Bld. Outline Light

Bld. Outline Regular

Bld. Outline Book

Bld. Outline Medium

Bld. Outline Semi Bold

Bld. Outline Bold



"A blade runner  
tracks down  
four replicants  
who stole a  
ship in space,  
and returned  
on Earth to find  
their creator."

BOULEVARD OUTLINE THIN

72 points

Rick Deekard,

BRYANT, Roy

Batty, GAFF,

JF SEBASTIAN,

Rachael,

ELDON TYRELL,

55 points

LEON KOWALSKI,

Zhora Salome,

SUSHI MASTER,

Saleslady, DAVE

HOLDEN, Louie,

STREET PUNK,

Ming-Fa, KAISER,

GEISHA, Taffey

36 points HOLDEN: You are in a desert, walking along in the sand, when all of a sudden you look down... LEON: What one? HOLDEN:

24 points HOLDEN: What? LEON: What desert? HOLDEN: It doesn't make any difference what desert, it's completely hypothetical. LEON: But, how come I'd be there? HOLDEN: Maybe you're fed up. Maybe you want to be by yourself. Who knows? You look down and see a tortoise, Leon. It's crawling



## BOULEVARD OUTLINE THIN

**20 points** In November 2019 Los Angeles, former police officer Rick Deckard is detained by Officer Gaff, who likes to make origami figures, and is brought to his former supervisor, Bryant. Deckard, whose job as a “blade runner” was to

**14 points** track down bioengineered humanoids known as replicants and terminally “retire” them, is informed that four replicants are on Earth illegally. Deckard begins to leave, but Bryant ambiguously threatens him and Deckard stays. The two watch a video of a blade runner named Holden administering the Voight-Kampff test, which is designed to distinguish replicants from humans ba-

**10 points** based on their emotional responses to questions. The test subject, Leon, shoots Holden on the second question. Bryant wants Deckard to retire Leon and three other Nexus-6 replicants: Roy Batty, Zhora, and Pris. Bryant has Deckard meet with the CEO of the company that creates the repli-

cants, Eldon Tyrell, so he can administer the test on a Nexus-6 to see if it works. Tyrell expresses his interest in seeing the test fail first and asks him to administer it on his assistant Rachael. After a much longer than standard test, Deckard concludes privately to Tyrell that Rachael is a replicant who

**6 points** believes she is human. Tyrell explains that she is an experiment who has been given false memories to provide an “emotional cushion”, and that she has no knowledge of her true nature. After searching Leon’s hotel room, Deckard finds photos and a synthetic snake scale. Roy and Leon investigate a repli-

cant eye-manufacturing laboratory and learn of J. F. Sebastian, a gifted genetic designer who works closely with Tyrell. Deckard returns to his apartment where Rachael is waiting. She tries to prove her humanity by showing him a family photo, but Deckard reveals that her memories are implants from Tyrell’s

niece, and she leaves in tears. Meanwhile, Pris locates Sebastian and manipulates him to gain his trust. A photograph from Leon’s apartment and the snake scale lead Deckard to a strip club where Zhora works. After a confrontation and chase, Deckard kills Zhora. Bryant also orders him to retire Rachael, who has

disappeared from the Tyrell Corporation. After Deckard spots Rachael in a crowd, he is ambushed by Leon, who knocks the gun out of Deckard’s hand and beats him. As Leon is about to kill Deckard, Rachael saves him by using Deckard’s gun to kill Leon. They return to Deckard’s apartment and, during a dis-

“In Crenshaw,  
three young  
males face  
life questions  
related to race,  
family, violence,  
and future  
prospects.”

72 points

JASON "TRE"

STYLES III,

Jason Styles

Jr. "Furious",

DARRIN

"DOUGHBOY"

55 points

Reva Devereaux,

RICKY BAKER,

Mad Dog, LITTLE

CHRIS, Brenda

Baker, THE OLD

MAN, Monster,

"Mad Dog",

KNUCKLEHEAD,

36 points DOUGHBOY:  
Either they don't know,  
don't show, or don't  
care about what's  
going on in the hood.  
They didn't have shit

24 points FURIOUS STYLES: Why  
is it that there is a gun shop on  
almost every corner in this com-  
munity? THE OLD MAN: Why?  
FURIOUS STYLES: I'll tell you why.  
For the same reason that there is  
a liquor store on almost every  
corner in the black community.

## BOULEVARD OUTLINE EXTRA LIGHT

**20 points** In 1984, 10yo Tre Styles lives with his single mother, Reva Devereaux, in Inglewood, California. After Tre gets into a fight at school, his teacher calls Reva and says that although Tre is intelligent, he is immature and lacks respect.

**14 points** Frightened about Tre's future, Reva sends him to live in the Crenshaw neighborhood of South Central with his father, Furious Styles, from whom she hopes Tre will learn life lessons. In Crenshaw, Tre reunites with his childhood friends Darrin "Doughboy" Baker, Doughboy's half-brother Ricky, and their friend Chris. That night, Tre hears Furious shooting at a burglar. Furious calls the LAPD, and two officers arrive an hour later. The white

**10 points** officer is civil, while the black one treats Furious with contempt. The next day, Tre and Furious arrive home and see Doughboy and Chris being arrested for stealing. Seven years later, a welcome home party is held for Doughboy, now a Crips member, following his release from prison. Also at the party are Chris, now in a wheel-

chair from a gunshot wound, "Dookie", and "Monster". Ricky, now a star running back at Crenshaw High School, lives with his mother Brenda, girlfriend Shanice, and their toddler son. Meanwhile, Tre has grown into a responsible teenager who hopes to attend college with his girlfriend, Brandi. Their relationship is troubled over Tre's desire

**6 points** to have sex, while Brandi wants to wait until marriage. Later, during a street racing gathering, Ricky is provoked by Ferris, a Bloods member. In defense of Ricky, Doughboy brandishes his .45 ACP handgun, leading to an argument between the gangs. After they leave, Tre and Ricky are pulled over by

an LAPD patrol; the lead officer, Coffey, is the black officer who responded to the burglary years earlier. Coffey holds his gun at Tre's chest, threatening him. Distraught, Tre goes to Brandi's house, where he has a breakdown. After she comforts him, they have sex for the first time. The next afternoon, Ricky has

a fight with Doughboy, with Brenda taking Ricky's side and berating Doughboy. Afterward, Brenda asks Ricky to run an errand and Tre accompanies him to a nearby drugstore. After they depart, a mailman delivers a letter with Ricky's SAT results. After leaving the store, Ricky and Tre see Ferris and the Bloods

driving around the neighborhood and cut through back alleys to avoid them before splitting up. As they walk in separate directions, the Bloods drive close to Ricky and one of them fatally guns him down. Doughboy, who realized Tre and Ricky were in trouble when he saw the car circling the block, is dis-

“Following a  
car wreck two  
women search  
for answers  
across L.A. in  
a venture be-  
yond dreams  
and reality.”

BOULEVARD OUTLINE LIGHT

72 points

BETTY/DIANE,

Rita/Camilla,

COCCO, JOE,

Mcknight,

VINCENZO

CASTIGLIANE,



55 points

ADAM KESHER,  
Domgaard, THE  
COWBOY, The  
Magician, LUIGI  
CASTIGLIANE,  
Louise Bonner,  
WALLY BROWN,  
Rebekha Del Rio

36 points LUIGI CAS-  
TIGLIANE: This is the girl!  
ADAM KESHER: Hey, that  
girl is not in my film!  
VINCENZO CASTILIANE:  
It's no longer your film.

24 points COWBOY: A man's atti-  
tude... a man's attitude goes  
some ways. The way his life will be.  
Is that somethin' you agree with?  
ADAM KESHER: Sure. COWBOY:  
Now... did you answer cause you  
thought that's what I wanted to  
hear, or did you think about what I  
said and answer cause you truly

## BOULEVARD OUTLINE LIGHT

**20 points** A dark-haired woman is the sole survivor of a car crash on Mulholland Drive, a winding road high in the Hollywood Hills. Injured and in shock, she makes her way down into Los Angeles and sneaks into an apartment. Later

**14 points** that morning, an aspiring actress named Betty Elms arrives at the apartment, which is normally occupied by her Aunt Ruth. Betty is startled to find the woman, who has amnesia and calls herself "Rita" after seeing a poster for the film *Gilda* starring Rita Hayworth. To help the woman remember her identity, Betty looks in Rita's purse, where she finds a large amount of money and an unusual blue key. At a diner called Winkie's, a man tells

**10 points** another about a nightmare in which he dreamt of encountering a horrific figure behind the diner. When they investigate, the figure appears, causing the man who had the nightmare to collapse in fright. Elsewhere, director Adam Keshner has his film commandeered by mobsters, who in-

sist he cast an unknown actress named Camilla Rhodes as the lead. Adam refuses and returns home to find his wife Lorraine cheating on him. When the mobsters withdraw his line of credit, Adam arranges to meet a mysterious cowboy, who cryptically urges him to cast Camilla for his own

**6 points** good. Meanwhile, a bungling hitman attempts to steal a book full of phone numbers and leaves three people dead. While trying to learn more about Rita's accident, Betty and Rita go to Winkie's and are served by a waitress named Diane, which causes Rita to remember the name "Diane Selwyn." They

find Diane Selwyn in the phone book and call her, but she does not answer. Betty goes to an audition, where her performance is highly praised. A casting agent takes her to a soundstage where a film called *The Sylvia North Story*, directed by Adam, is being cast. When Camilla Rhodes auditions, Adam capit-

ulates to casting her. Betty locks eyes with Adam, but she flees before she can meet him, saying she is late to meet a friend. Betty and Rita go to Diane Selwyn's apartment, where a neighbor answers the door and tells them she has switched apartments with Diane. They go to the neighbor's apartment and

break in when no one answers the door. In the bedroom, they find the body of a woman who has been dead for several days. Terrified, they return to Betty's apartment, where Rita disguises herself with a blonde wig. She and Betty have sex that night. At 2 a.m., Rita awakes suddenly, insisting they go right away to

“The ultimate  
L.A. slacker  
mistaken for  
a millionaire,  
seeks restitu-  
tion for a rug  
ruined by debt  
collectors.”

72 points

JEFFREY LEB-  
OWSKI, Wal-  
ter Sobochak,  
MAUDE LEB-  
OWSKI, Don-  
ny Kerabat-

55 points

BRANDT, Bunny  
Lebowski, THE  
STRANGER, Don-  
ny Kerabatsos,  
"THE BIG" LEB-  
OWSKI, Jesus  
Quintana, KNOX  
HARRINGTON,

36 points MAUDE LEB-  
OWSKI: Lord. You can  
imagine where it goes  
from here. THE DUDE:  
He fixes the cable?  
Maude Lebowski: Don't

24 points MAUDE LEBOWSKI: The  
word itself makes some men un-  
comfortable. Vagina. THE DUDE:  
Oh yeah? MAUDE LEBOWSKI: Yes,  
they don't like hearing it and find  
it difficult to say whereas without  
batting an eye a man will refer to  
his dick or his rod or his Johnson.

**20 points** In early 1990s Los Angeles, lovable loser Jeffrey “The Dude” Lebowski is attacked in his home by two enforcers for porn kingpin Jackie Treehorn, who is owed money by the wife of a different Jeffrey Lebowski. One of

**14 points** the goons urinates on the Dude’s favorite Persian rug before they realize they have the wrong man and leave. Advised by his bowling partners, Vietnam veteran Walter Sobchak and unlucky fall guy Donny Kerabatsos, the Dude visits wealthy philanthropist Jeffrey (“Big”) Lebowski, demanding compensation for the rug. Lebowski refuses, but the Dude tricks his assistant Brandt into letting him take a similar rug from

**10 points** the mansion. Outside he meets Bunny, Lebowski’s trophy wife, and her German nihilist friend Uli. Soon after this, Bunny is apparently kidnapped and Lebowski hires The Dude to deliver the requested ransom money, one million dollars. That night, a different pair of thugs ambush the

Dude, taking his replacement rug on behalf of Lebowski’s daughter Maude, who has a sentimental attachment to it. The kidnapers arrange to collect the ransom. Convinced that Bunny “kidnapped herself”, Walter concocts a scheme to keep the ransom money by substituting it with a briefcase full

**6 points** of his dirty laundry. Although things do not go entirely according to Walter’s plan, the kidnapers leave with Walter’s laundry, and Walter and The Dude return to the bowling alley, leaving the ransom money in the trunk of his car. While the bowlers bowl, the car is stolen from the parking lot. Shortly after-

ward, the Dude is confronted by Lebowski, who hands him an envelope from the kidnapers containing a severed toe, implied to be from Bunny. Revealing Bunny is one of Treehorn’s actresses and lovers, Maude agrees that Bunny staged her own abduction and asks for the Dude’s help to recover the money, which

her father illegally withdrew from the family’s foundation. Later, the Dude is separately confronted for his failure to deliver the ransom by both Lebowski and a trio of German nihilists who identify themselves as the kidnapers. Maude is able to confirm that the Germans are Bunny’s friends. The Dude’s car, minus

the briefcase, is recovered by police. Driving home after a meeting with Maude, the Dude finds homework stuffed down in the seat, signed “Larry Sellers”. Walter and the Dude confront Larry at his father’s home, questioning him about the missing briefcase. When he is unresponsive, Walter bashes a new sports car



“An NYPD  
officer tries to  
save his wife  
and others,  
taken hostage  
by a group  
of German ter-  
rorists.”

72 points

J. McCLANE,  
Hans Gruber,  
SGT. AL POW-  
ELL, Dwayne  
T. Robinson,  
KARL, Argyle,

55 points

HOLLY GENNERO  
McCLANE, Rich-  
ard Thornburg,  
THEO, Joseph  
Yoshinobu Tak-  
agi, ALEXANDER,  
Harry Ellis, TONY,  
MARCO, Kristoff,

36 points McCLANE:  
Freeze m\*th\*rf\*cker!  
Drop it! MARCO: [pan-  
icking] Don't! Don't!  
McCLANE: Put that  
fucking gun down!

24 points [Argyle turns on the  
radio in the limousine and Run  
DMC's "Christmas in Hollis" is  
playing] Argyle: Hey, that'll work.  
JOHN McCLANE: Don't you got any  
Christmas music? ARGYLE: This  
\*is\* Christmas music! JOHN Mc-  
CLANE: Merry Christmas, Argyle.

**20 points** On Christmas Eve, New York City Police Department (NYPD) Detective John McClane arrives in Los Angeles, hoping to reconcile with his estranged wife, Holly, at a party held by her employer, the Nakatomi Corporation

**14 points** He is driven to Nakatomi Plaza by a limo driver, Argyle, who offers to wait for McClane in the garage. While McClane changes clothes, the tower is seized by German radical Hans Gruber and his heavily armed team, including Karl and Theo. Everyone in the tower is taken hostage except for McClane, who slips away, and Argyle, who remains oblivious to events. Gruber is posing as a terrorist to steal the \$640 million in untraceable

**10 points** untraceable bearer bonds in the building's vault. He kills executive Joseph Takagi after failing to extract the access code from him, and tasks Theo with breaking into the vault. The terrorists are alerted to McClane's presence and one of them, Tony, is sent after him. McClane kills Tony and

takes his weapon and radio, which he uses to contact the skeptical Los Angeles Police Department (LAPD). Sergeant Al Powell is sent to investigate. Meanwhile, McClane kills more terrorists and recovers their bag of C-4 and detonators. Having found nothing amiss, Powell is about to leave until

**6 points** McClane drops a terrorist's corpse onto his car. After Powell calls for backup, a SWAT team attempts to storm the building but is assaulted by the terrorists. McClane throws some C-4 down an elevator shaft, causing an explosion that kills some of the terrorists and ends the assault.

Holly's co-worker Harry Ellis attempts to negotiate on Gruber's behalf, but when McClane refuses to surrender, Gruber kills Ellis. While checking the explosives on the roof, Gruber encounters McClane and pretends to be an escaped hostage; McClane gives Gruber a gun. Gruber attempts to shoot

McClane but finds the weapon is unloaded, and is saved only by the intervention of other terrorists. McClane escapes but is injured by shattered glass and loses the detonators. Outside, Federal Bureau of Investigation (FBI) agents take control. They order the power to be shut off which, as Gruber

had anticipated, disables the final vault lock so his team can collect the bonds. The FBI agrees to Gruber's demand for a helicopter, intending to send gunship helicopters to eliminate the group. McClane realizes Gruber plans to blow the roof to kill the hostages and fake his team's deaths. Karl, en-

“A toon-hat-  
ing detective  
is a cartoon  
rabbit’s only  
hope to prove  
his innocence  
when accused  
of murder.”

72 points

VALIANT, Do-  
lores, JUDGE  
DOOM, Roger  
Rabbit, Mar-  
vin Acme,  
R.K. MAROON,

55 points

BENNY THE CAB,  
Greasy, LT. SAN-  
TINO, Psycho,  
BABY HERMAN,  
Raoul, Augie,  
ARTHRITIC  
COWBOY, Jes-  
sica, SOLDIER,



36 points JUDGE

DOOM: Eight lanes of shimmering cement running from here to Pasadena. Smooth, safe, fast. Traffic jams

24 points BETTY BOOP: Cigars?

Cigarettes?... Eddie Valiant! EDDIE

VALIANT: [turns around] Betty!

BETTY BOOP: Long time, no see!

EDDIE VALIANT: What are you doing

here? BETTY BOOP: Work's been

kinda slow since cartoons went

to color. But I still got it, Eddie!

**20 points** In a world co-populated by humans and cartoon characters, “toons” regularly interact with real people, act in animated shorts and films, and reside in an area at Los Angeles known as Toontown. Private

**14 points** detective Eddie Valiant once worked closely with toons alongside his brother Teddy but sank into depression and alcoholism after Teddy was murdered by a toon during a case. In 1947, R.K. Maroon, head of Maroon Cartoon Studios, is concerned about the recent poor performances of one of his stars, Roger Rabbit. Maroon hires Eddie to investigate rumors about Roger’s voluptuous toon wife Jessica being romantically involved

**10 points** with Marvin Acme, owner of both the Acme Corporation and Toontown. After watching Jessica perform at an underground nightclub, Eddie secretly photographs her and Acme playing patty-cake in her dressing room, which he shows to Roger, who becomes distraught

about his wife cheating on him. The next morning, Acme is discovered dead in his factory, and evidence points to Roger being responsible. While investigating, Eddie meets Judge Doom, Toontown’s sinister superior court judge, who uses a chemical substance known as

**6 points** “The Dip”, capable of destroying the otherwise invulnerable toons. Eddie later runs into Roger’s toon co-star, Baby Herman, who tells him that Roger is innocent and that Acme’s missing will, which will give Toontown’s ownership to the toons, may be the key to his murder. In his

office, Eddie finds Roger, who begs him to help exonerate him. Eddie reluctantly hides Roger in a local bar, where his girlfriend Dolores works. Jessica approaches Eddie and says that Maroon forced her to pose for the photographs so he could blackmail Acme. Doom and his toon weasel henchmen

discover Roger, but he and Eddie escape with help from Benny, a toon taxicab. They flee to a theater, where Eddie tells Roger about the tragic loss of Teddy. As they leave with Dolores, Eddie sees a newsreel detailing the sale of Maroon Cartoons to Cloverleaf Industries, a mysteri-

ous corporation that bought the city’s Pacific Electric transit system shortly before Acme’s murder. Eddie goes to the studio to interrogate Maroon. Roger is sent to guard outside but he is kidnapped by Jessica. Maroon tells Eddie that he blackmailed Acme into selling his company so

“A Karate mas-  
ter agrees  
to teach a bul-  
lied teenager  
who has just  
moved from  
New Jersey.”

72 points

ALI MILLS, Mr.  
Miyagi, JOHN  
KREESE, Alan,  
DANIEL LA-  
RUSSO, Billy,  
LAWRENCE,

55 points

Dutch, LUCILLE

LARUSSO, Mr.

Mills, JOHN

KREESE, Bobby

Brown, JIMMY,

TOMMY, Susan,

Chucky, CHRIS

BARBARA, Jerry

36 points KREESE: Fear  
does not exist in this  
dojo, does it? KARATE  
CLASS: No Sensei!  
KREESE: Pain does not  
exist in this dojo, does

24 points MIYAGI: Walk on road,  
hm? Walk right side, safe. Walk  
left side, safe. Walk middle, soon-  
er or later [makes squish ges-  
ture] MIYAGI: get the squish just  
like grape. Here, karate, same  
thing. Either you karate do "yes"  
or karate do "no." You karate do

**20 points** In 1984, 17-year-old Daniel LaRusso and his mother Lucille move from Newark, New Jersey, to Reseda, Los Angeles, California. Their apartment's handyman is an eccentric, but kind and humble Okinawan immigrant

**14 points** named Mr. Miyagi. At a beach party, Daniel befriends Ali Mills, a high school cheerleader, drawing the attention of her arrogant ex-boyfriend Johnny Lawrence, a black belt and the top student from the Cobra Kai dojo, training in an aggressive form of karate. Johnny and his Cobra Kai gang continually bully Daniel. On Halloween, after Daniel sprays water on Johnny with a hose as payback, he and his gang pur-

**10 points** pursue Daniel down the street and brutally beat him, until Mr. Miyagi intervenes and easily defeats them alone. Amazed, Daniel asks Mr. Miyagi to teach him karate. He declines but agrees to accompany Daniel to Cobra Kai to resolve the conflict. They meet the sensei, John

Kreese, an ex-Special Forces Vietnam veteran who callously dismisses the peace offering. Miyagi then proposes that Daniel enter the Under 18 All-Valley Karate Championships, thereby compete against Kreese's students on equal terms, and requests that the bullying cease while he trains.

**6 points** Kreese agrees to the terms but warns that if Daniel does not show up for the tournament, the harassment will continue for both of them. Daniel's training starts with days of menial chores that seemingly only serve to make him Miyagi's slave. When he becomes frustrated, Miyagi demon-

strates that repetition of these chores have helped him to learn defensive blocks through muscle memory. Their bond develops, and Miyagi opens up to Daniel about his life, including the dual loss of his wife and son in childbirth at the Manzanar Internment camp while he was serving with

the 442nd Infantry Regiment during World War II in Europe, where he received the Medal of Honor. Through Mr. Miyagi's teaching, Daniel learns not only karate but also important life lessons such as the importance of personal balance, reflected in the principle that martial arts training is as much

about training the spirit as the body. Daniel applies the life lessons Miyagi has taught him to strengthen his relationship with Ali. On Daniel's 18th birthday, Miyagi gives him a Karate gi for the tournament and one of his own cars. At the tournament, Daniel surprises the audience and competitors

“A young punk  
looks for a  
Chevrolet Mal-  
ibu that has  
something  
otherworldly  
stashed in  
its trunk.”



72 points

BUD, Otto

Plettschner,

MILLER, Leila,

Lite, AGENT

ROGERSZ, J.

Frank Parnell

55 points

OTTO MADDOX,  
Marlene, OLY,  
Napoleon Napo  
Rodriguez,  
DUKE, ARCHIE,  
Lagarto Rod-  
riguez, NIGHT-  
CLUB BAND,

36 points [singing]

KEVIN: ... feelin' 7-Up,  
I'm feelin' 7-up. Feelin'  
7-up, I'm feelin' 7-up...

OTTO: Kevin, stop  
singing! KEVIN: What?

24 points MILLER: A lot o' people  
don't realize what's really going  
on. They view life as a bunch o'  
unconnected incidents 'n things.  
They don't realize that there's  
this, like, lattice o' coincidence  
that lays on top o' everything.  
Give you an example; show you

**20 points** In the Mojave Desert, a policeman pulls over a 1964 Chevrolet Malibu driven by J. Frank Parnell.

The policeman opens the trunk, sees a blinding flash of white light, and is instantly vaporized, leaving only his

**14 points** boots behind. Otto Maddox, a young punk rocker in L.A., is fired from his job as a supermarket stock clerk. His girlfriend leaves him for his best friend. Depressed and broke, Otto is wandering the streets when Bud drives up and offers him \$25 to drive a car out of the neighborhood, supposedly for his wife. Otto follows Bud in the car to the Helping

**10 points** Hand Acceptance Corporation, where he learns the car he drove was being repossessed. He refuses to join Bud as a “repo man,” and goes to his parents’. He learns that his burned-out ex-hippie parents have donated the money that they promised him as a reward for

graduating from high school to a televangelist. He decides to take the repo job. After repossessing a flashy red Cadillac, Otto sees Leila running down the street. He gives her a ride to her workplace, the United Fruit-cake Outlet. On the way, she shows him pictures of aliens that she says

**6 points** are in the trunk of a Chevy Malibu. She says they are dangerous due to the radiation they emit. Meanwhile, Helping Hand is offered a \$20,000 bounty notice for the Malibu. Most assume that the repossession is drug-related because the bounty is far above the actual value of

the car. Parnell arrives in L.A. driving the Malibu, but he is unable to meet his waiting UFO compatriots because of a team of government agents led by a woman with a metal hand. When Parnell pulls into a gas station, Helping Hand’s competitors, the Rodriguez brothers, take the Malibu.

They stop for sodas because the car’s trunk is hot. While they are out of the car a trio of Otto’s punk friends, who are on a crime spree, steal it. After visiting a nightclub, Parnell appears and tricks the punks into opening the trunk, killing one of them and scaring the other two away. Later, he

picks up Otto and drives aimlessly, before collapsing and dying from radiation. After surviving a convenience store shootout with the punks that leaves Bud wounded and punk Duke dead, Otto takes the Malibu back to Helping Hand and leaves it in the lot. The car is stolen again, and a chase

# ENCODED CHARACTERS

.notdef	000D	0000	0020	0021	0022	0023	0024	0025	0026	0027	0028	0029	002A	002B	002C	002D	002E	002F	
□			SPACE	!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/	
0030	0031	0032	0033	0034	0035	0036	0037	0038	0039	003A	003B	003C	003D	003E	003F	0040	0041	0042	
O	I	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	A	B	
0043	0044	0045	0046	0047	0048	0049	004A	004B	004C	004D	004E	004F	0050	0051	0052	0053	0054	0055	
C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	
0056	0057	0058	0059	005A	005B	005C	005D	005E	005F	0060	0061	0062	0063	0064	0065	0066	0067	0068	
V	W	X	Y	Z	[	\	]	^	_	`	a	b	c	d	e	f	g	h	
0069	006A	006B	006C	006D	006E	006F	0070	0071	0072	0073	0074	0075	0076	0077	0078	0079	007A	007B	
i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	{	
007C	007D	007E	00A1	00A2	00A3	00A4	00A5	00A6	00A7	00A8	00A9	00AA	00AB	00AC	00AE	00AF	00B0	00B1	
	}	~	ı	¢	£	¤	¥	¦	§	¨	©	ª	«	¬	®	¯	°	±	
00B4	03BC	00B6	00B7	00B8	00BA	00BB	00BC	00BD	00BE	00BF	00C0	00C1	00C2	00C3	00C4	00C5	00C6	00C7	
´	µ	¶	·	¸	º	»	¼	½	¾	¿	À	Á	Â	Ã	Ä	Å	Æ	Ç	
00C8	00C9	00CA	00CB	00CC	00CD	00CE	00CF	00D0	00D1	00D2	00D3	00D4	00D5	00D6	00D7	00D8	00D9	00DA	
È	É	Ê	Ë	Ì	Í	Î	Ï	Ð	Ñ	Ò	Ó	Ô	Õ	Ö	×	Ø	Ù	Ú	
00DB	00DC	00DD	00DE	00DF	00E0	00E1	00E2	00E3	00E4	00E5	00E6	00E7	00E8	00E9	00EA	00EB	00EC	00ED	
Û	Ü	Ý	Þ	ß	à	á	â	ã	ä	å	æ	ç	è	é	ê	ë	ì	í	
00EE	00EF	00F0	00F1	00F2	00F3	00F4	00F5	00F6	00F7	00F8	00F9	00FA	00FB	00FC	00FD	00FE	00FF	0100	
î	ï	ð	ñ	ò	ó	ô	õ	ö	÷	ø	ù	ú	û	ü	ý	þ	ÿ	Ā	
0101	0102	0103	0104	0105	0106	0107	010C	010D	010E	010F	0110	0111	0112	0113	0116	0117	0118	0119	
ā	Ă	ă	Ą	ą	Ć	ć	Č	č	Ď	ď	Đ	đ	Ē	ē	Ĕ	ė	Ę	ę	
011A	011B	011E	011F	012A	012B	012E	012F	0130	0139	013A	013D	013E	0141	0142	0143	0144	0147	0148	
Ě	ě	Ģ	ģ	Ī	ī	Ĵ	ĵ	İ	Í	Ĺ	ĺ	Ł	ł	ł	ł	ł	ł	ł	
014C	014D	0150	0151	0152	0153	0154	0155	0158	0159	015A	015B	015E	015F	0160	0161	0164	0165	016A	
Ō	ō	Ŏ	ŏ	Œ	œ	Ŕ	ŕ	Ř	ř	Ś	ś	Ş	ş	Ş	ş	Ť	ť	Ū	
016B	016E	016F	0170	0171	0172	0173	0174	0175	0176	0177	0178	0179	017A	017B	017C	017D	017E	0192	
ū	Ů	ů	Ű	ű	Ų	ų	Ŵ	ŵ	Ŷ	ŷ	Ÿ	Ž	ž	Ž	ž	Ž	ž	f	
02C6	02C7	02D8	02D9	02DA	02DB	02DC	02DD	03C0	1E80	1E81	1E82	1E83	1E84	1E85	1EF2	1EF3	2013	2014	
ˆ	˘	˙	˚	˛	˜	˝	˝	π	Ẁ	ẁ	Ẃ	ẃ	Ẅ	ẅ	Ỳ	ỳ	—	—	
2018	2019	201A	201C	201D	201E	2020	2021	2022	2026	2030	2039	203A	2044	2122	2202	0394	220F	2211	
ˊ	ˋ	ˌ	ˍ	ˎ	ˏ	ː	‡	‡	◦	…	‰	<	>	/	™	à	Δ	Π	Σ
221A	221E	222B	2248	2260	2264	2265	25CA	FB00	FB01	FB02	FB03	FB04	01CD	1EA0	01FC	1E02	0108	010A	
√	∞	Ƶ	≈	≠	≤	≥	◊	ff	fi	fl	ffi	ffl	Ǻ	ǻ	Ǽ	Ǿ	Ĉ	ĉ	

# ENCODED CHARACTERS

1E10	1E0A	1E0C	1E0E	1E0F	0114	1EB8	1EBC	018F	0190	1E1E	01E6	011C	0122	0120	1E20	0126	1E2A	021E
Đ	Đ	Đ	Đ	đ	Ě	Ě	Ě	ə	ε	ƒ	Ĝ	Ĝ	Ĝ	Ĝ	Ĥ	Ĥ	Ĥ	
0124	1E22	1E24	0132	012C	01CF	1ECA	0197	0128	0134	01E8	0136	013B	013F	1E36	1E38	1E3E	1E40	1E42
Ĥ	Ĥ	Ĥ	U	Y	Y	!	†	ı	Ĵ	Ķ	Ķ	Ķ	Ķ	Ķ	Ķ	Ķ	Ķ	Ķ
0145	1E44	1E46	01F8	019D	014A	014E	01D1	022E	1ECC	01EA	01FE	1E56	0156	1E5A	1E5C	015C	0218	1E60
Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń	Ń
1E62	1E9E	0166	0162	021A	1E6A	1E6C	0244	016C	01D3	1E44	0168	1E7C	0232	1EF8	1E92	01CE	1EA1	01FD
Ş	ß	ƒ	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı
1E03	0109	010B	1E11	1E0B	1E0D	0115	1EB9	025B	1EBD	0259	1E1F	01E7	011D	0123	0121	1E21	0127	1E2B
ö	ç	ç	đ	đ	đ	ě	ę	ε	ě	ə	ƒ	ĝ	ĝ	ĝ	ĝ	ĝ	ħ	h
021F	0125	1E23	1E25	0131	012D	01D0	1ECB	0133	0268	0129	0237	0135	01E9	0137	0138	013C	0140	1E37
ħ	ħ	ħ	h	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı
1E39	1E3A	1E3B	1E3F	1E41	1E43	0149	0146	1E45	1E47	1E48	1E49	01F9	0272	014B	014F	01D2	022F	1ECD
ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı
01EB	01FF	1E57	0157	1E5B	1E5D	1E5E	1E5F	015D	0219	1E61	1E63	017F	0167	0163	021B	1E97	1E6B	1E6D
q	ø	p	r	r	r	R	r	ş	ş	ş	ş	ı	ı	ı	ı	ı	ı	ı
1E6E	1E6F	0289	016D	01D4	1EE5	0169	1E7D	0233	1EF9	1E93	03A9	2080	2081	2082	2083	2084	2085	2086
I	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı
2087	2088	2089	2070	00B9	00B2	00B3	2074	2075	2076	2077	2078	2079	215F	2189	2153	2154	2155	2156
7	8	9	0	1	2	3	4	5	6	7	8	9	/	0/3	1/3	2/3	1/5	2/5
2157	2158	2159	215A	2150	215B	215C	215D	215E	2151	2152	205F	2001	2003	2000	2002	2007	2005	200A
3/5	4/5	1/6	5/6	1/7	1/8	3/8	5/8	7/8	1/9	1/10								
202F	2008	2006	00A0	2009	2004	200B	0387	00AD	2012	2015	201B	201F	263A	263B	2117	2032	2033	2113
													☺	☹	Ⓟ	ı	ı	ı
212E	20BF	20B5	20A1	20AC	20B2	20BA	20A6	20BD	20B9	2219	2215	2261	2212	2126	2206	00B5	2191	2197
e	ß	ç	ç	€	€	€	€	€	€	€	€	€	€	€	€	€	€	€
2192	2198	2193	2199	2190	2196	2194	2195	25CB	25CC	25B2	25BC	25BA	25C4	0308	0307	0300	0301	030B
→	↘	↓	↙	←	↖	↔	↕	○	○	▲	▼	▶	◀	⋯	⋯	⋯	⋯	⋯
0302	030C	0306	030A	0303	0304	0312	0313	0323	0326	0327	0328	032E	0331					
^	v	u	o	ı	-	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı	ı
	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01
SS01	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R
SS01	SS01	SS01	SS01	SS01	SS01	SS01	SS01											
	S	T	U	V	W	X	Y	Z	0	1	2	3	4	5	6	7	8	9

## SUPPORTED LANGUAGES

Afrikaans	Igbo	Mapuche	South Ndebele
Albanian	Inari Sami	Meru	Southern Sotho
Asturian	Indonesian	Morisyen	Spanish
Asu	Interlingua	Navajo	Sundanese
Azerbaijani	Irish	Nigerian Pidgin	Swahili
Basque	Italian	North Ndebele	Swati
Bemba	Javanese	Northern Sami	Swedish
Bena	Jju	Northern Sotho	Swiss German
Bosnian	Jola-Fonyi	Norwegian Bokmål	Taita
Catalan	Kabuverdianu	Norwegian Nynorsk	Taroko
Cebuano	Kalaallisut	Nyanja	Tasawaq
Chiga	Kalenjin	Nyankole	Teso
Colognian	Kamba	Occitan	Tsonga
Cornish	Kikuyu	Oromo	Tswana
Corsican	Kinyarwanda	Polish	Turkish
Croatian	Koyra Chiini	Portuguese	Turkmen
Czech	Koyraboro Senni	Romanian	Tyap
Danish	Kurdish	Romansh	Upper Sorbian
Dutch	Langi	Rombo	Vunjo
Embu	Latvian	Rundi	Walloon
English	Lithuanian	Rwa	Walser
Esperanto	Lojban	Samburu	Welsh
Estonian	Low German	Sango	Western Frisian
Faroese	Lower Sorbian	Sangu	Wolof
Filipino	Luo	Sardinian	Xhosa
Finnish	Luxembourgish	Scottish	Yoruba
French	Luyia	Gaelic	Zarma
Friulian	Machame	Sena	Zulu
Galician	Makhuwa-Meetto	Shambala	
Ganda	Makonde	Shona	
German	Malagasy	Sicilian	
Gusii	Malay	Slovak	
Hungarian	Maltese	Slovenian	
Icelandic	Manx	Soga	
Ido	Māori	Somali	

This languages list  
is based on the  
Unicode Common  
Locale Data Repository.

For more details go to  
Unicode CLDR Project.

# CHARACTER SET

## ADOBE

Adobe Latin-1

## APPLE MACINTOSH

MacOS Central European Latin

MacOS Croatian

MacOS Iceland

MacOS Roman (Standard Latin)

MacOS Romanian

MacOS Turkish

## ISO 8859

8859-1 Latin-1 Western European

8859-10 Latin-6 Nordic

8859-13 Latin-7 Baltic Rim

8859-14 Latin-8 Celtic

8859-15 Latin-9

8859-16 Latin-10 South-Eastern European

8859-2 Latin-2 Central European

8859-3 Latin-3 South European

8859-4 Latin-4 North European

8859-9 Latin-5 Turkish

## MICROSOFT WINDOWS

MS Windows 1250 Central European Latin

MS Windows 1252 Western (Standard Latin)

MS Windows 1254 Turkish Latin

MS Windows 1257 Baltic Latin



# COPYRIGHT

No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written consent of the publisher. This publication and the information herein is furnished AS IS, is subject to change without notice, and should not be construed as a commitment by ABC ETC INC.

ABC ETC INC. assumes no responsibility for any errors or inaccuracies, makes no warranty of any kind (express, implied or statutory) with respect to this publication, and expressly disclaims any and all warranties of merchantability, fitness for particular purposes and noninfringement of third party rights. Brand or product names, used in this publication, are the trademarks or registered trademarks of their respective holders.



# ABC Boulevard Outline ETC